martlet

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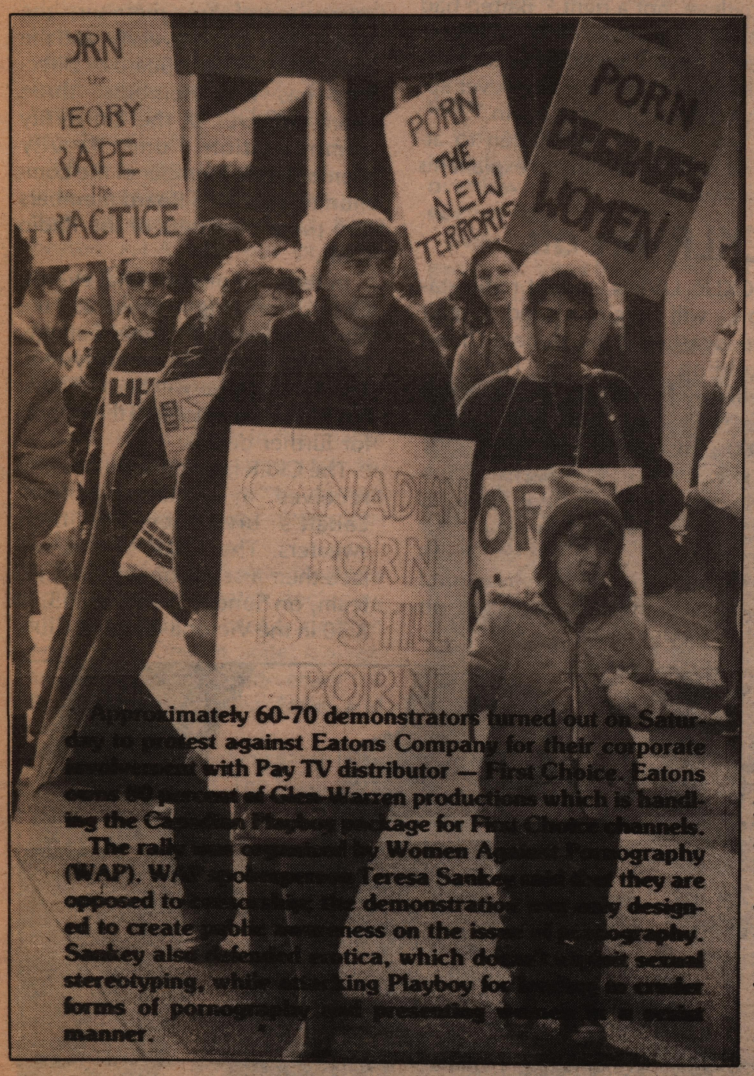

photo credit: michael bryant

Approximately 60-70 demonstrators turned out on Saturday to protest against Eatons Company for their corporate [illegible] with Pay TV distributor — First Choice. Eatons [illegible] of Glen Warren productions which is handling the Ca[illegible] Playboy package for First Choice channels.

The rall[illegible] organized by Women Against Pornography (WAP). WA[illegible] Teresa Sankey [illegible] they are opposed to [illegible] demonstration[illegible] design-ed to create [illegible]ness on the issu[illegible]pography. Sankey also [illegible]ntica, which do[illegible] sexual stereotyping, while attacking Playboy for [illegible] forms of pornography [illegible] presenting [illegible] manner.

B.C. considers dropping grants for loans

by terry johnson

B.C.'s student aid recipients could find their non-repayable grants replaced by loans next year.

An all-loan provincial student aid plan is one of the options now being studied by a cash-squeezed provincial government, said Minister of Education Bill Vander Zalm following this week's Victoria meeting of the Council of Ministers of Education, Canada (CMEC).

Vander Zalm said that unless the federal government acts quickly to increase its commitment to student aid, B.C. would have to find some way of dealing on its own with the increasing numbers and financial needs of the province's student aid applicants.

An all-loan program would be more expensive to administer than the B.C. Student Aid Plan, which supplements federal student loans with grants, said Vander Zalm, but he argued that the grant-to-loan switch would make more money available next year to needy students.

This was just some of the bad-news-ahead for students delivered during the two-day meeting of Canada's education ministers.

B.C. education officials also revealed that "significant" tuition fee increases could be on the horizon. (see box)

An expected announcement by Secretary of State Serge Joyal, minister responsible for the Canada Student Loans Plan, never came. Joyal had indicated to the Canadian Federation of Students last fall that the federal government was considering a national bursary plan, financed by the removal of student education tax deductions, to replace the existing federal student loans.

Student aid was a principal topic for discussion by the CMEC, following a meeting between Joyal and the provincial education ministers just before the conference began.

While CMEC Chairperson Bette Stephenson would not release details of the ministers' discussions with Joyal, however, the hoped-for announcement appears to have been for a $1000 increase to the current $1800 federal student loan ceiling, not the bursary plan students had anticipated.

And skepticism that the feds would even come through with the loan ceiling increase was fueled when a Tuesday press conference that was to reveal Joyal's decision was repeatedly postponed, eventually going ahead without any announcement from Ottawa.

Stephenson also said that the ministers had not discussed the federal-provincial cost-sharing arrangements for post-secondary education, saying that negotiations were continuing between Ottawa and the provincial finance ministers.

She did, however, announce that the CMEC would be investigating holding a Canada-wide education week, to raise public support of education.

She called the CMEC October conference on issues in post-secondary education "productive and useful," and said that the council would look at sponsoring further, similar conferences. During the October conference, student and faculty representatives had walked out in protest during the keynote speaker's address.

Tuition hikes coming

University and college tuition fees will continue to increase at least at the same rate as the last two years.

But they could begin to go up much faster, said Ministry of Education official Jack Fleming.

Fleming said that college tuition fees were approaching 10% of institutional operating costs, a target that the provincial government had considered "appropriate". University tuition fees are now between 10-12% of operating costs, said Fleming.

But he warned that members of the provincial government's Treasury Board were in favour of students paying a much larger percentage of educational costs in tuition fees.

"It's a political question", said Fleming. He said that while there weren't any specific proposals for higher levels of tuition, "it wouldn't surprise me" if a proposal were made.

Accessibility isn't an issue, because in today's economic climate students are willing to pay almost any price to go to school, Fleming said.

He pointed to a recent conference of the B.C. Council for Leadership in Educational Administration, where some government officials floated 30-35 percent as a desirable ratio of tuition to school costs.

Under a proposal like that current tuition fees, now almost $900 at UVic for a full-time undergraduate, could almost triple.

Engineering hangs on phone-call

by terry johnson and john graham

UVic President Howard Petch is sitting by his phone, waiting for the provincial government to give the go-ahead on UVic's engineering school proposal.

With the January 31 deadline of the school's Dean-elect Len Bruton approaching, a decision must come soon.

"I wish they'd call and say yes or no," complained Petch.

Meanwhile Minister of Universities Pat McGeer is sitting by his phone. The provincial government is not planning any further statements on engineering — they're waiting for an announcement from UVic, said McGeer.

"We understand that UVic is looking at the figures and available resources, to put together an engineering package for the Dean's deadline," McGeer explained.

He said that the government was sticking by its original announcement, committing $500,000 to the first-year operating costs of UVic engineering, half the price that UVic's minimum program anticipates.

Petch said that there was "no way" UVic would go ahead with the school on that basis.

The old irresistable force against the immovable object? Will one of the phones ring?

Indications are that Petch and McGeer are neither as irresistable or immovable as they appear.

McGeer said that, while the government was not set to make any announcement concerning engineering, the Treasury Board was considering a request for "a significant capital project for UVic."

Petch said that the project was UVic's long-delayed life-sciences building. And the new UVic life sciences building proposal provides start-up space for engineering formerly planned for the multi-tenant Discovery Park facility.

"That's a good sign, if Treasury Board approves it," said Petch. "The Dean-elect and faculty would go into L-Hut until the new building was completed. Then the space would be available in the new building for first-year engineering."

UVic also seems to be hedging on its demand that operating funds for engineering be guaranteed throughout the initial start-up period.

"Guarantee is stronger than we need. Nothing is guaranteed. What we want is a provincial government commitment to provide the funds engineering would require," said Petch.

There are still problems to be worked out, however.

"If we don't get an answer by the middle of February, it will be definitely dead. It would be three years before we could get it going again," said Petch, although he added that "I think we will get a positive decision."

Petch pointed to the "warm reception" that Premier Bill Bennett gave a Discovery Foundation pitch for increased government funding of high-tech industry in B.C.

A Discovery Foundation proposal that was leaked to the VANCOUVER SUN, which recommended

an immediate go-ahead on the $5.2 million Life Sciences building, could have helped push the governments apparent readiness to give UVic engineering a yes.

"It was helpful. It will have an impact by putting the benefits of high-tech into public view," said Petch of the propitiously-timed leak.

But Petch was less optimistic than Discovery Foundation officials that UVic would soon get a new Discovery Park to complement the possible engineering school.

"There's a feeling you can't have that kind of thing on Vancouver Island, only on the Lower Mainland," Petch commented.

Meanwhile UVic engineering sits waiting for the B.C. Tel lines to click over and ring.

"We keep waiting. Patience is a virtue," said McGeer of UVic's expected announcement.

Petch is waiting. And Bruton is waiting in Calgary.

There are only a couple of weeks more, at the most, of suspense.

William Head gets definite no

Optimistic projections that the federal prison university programs would be restored have been dashed.

Federal solicitor-General Robert Kaplan has categorically refused to reconsider termination of the $2 million program.

Almost half of the prisoners affected by the cuts are in B.C. prisons, including a large contingent at William Head penitentiary near Sooke.

Groups opposed to the program being cut are continuing to lobby. At the Canadian Federation of Students — Pacific Region conference last weekend, a motion opposing the cut was passed. "Over fifteen letters were sent from the conference asking Kaplan to reconsider the cut", UVic delegate Eric Hargreaves noted.

hot flashes hot flashes hot flashes

Subversion, Bulgarian style

A Bulgarian exile living in Italy is doing his part to bring down the Soviet economy.

The man, who calls himself Boris, writes a letter every week to a Soviet dissident and insures it for $400. Since the Soviets never deliver letters to dissidents, Italian postal authorities reimburse Boris, then send the bill to Moscow, which must pay up or be kicked out of the International Postal Union.

Boris says he makes $20,000 a year writing the letters. If everyone used his trick, he says, the Soviet economy would collapse.

BOD bashes Batten

The AMS Board of Directors (BOD) Sunday night condemned "anti-student" statements by student Senator Michael Batten, and called on him to resign.

Batten was quoted in last week's MARTLET as saying "education is a privilege, not a right." Batten had defended a Senate proposal to prevent students forced three times to withdraw from UVic from ever applying to study here again.

The BOD invited Batten to attend its next meeting to explain his statements.

CKLR on air,

CKLR, UVic's student radio station, will begin closed circuit broadcasting in the Student Union Building (SUB) on Tuesday, February 1. Initially, the station will be on the air from 11:00 a.m. to 4:00 p.m. weekdays.

For the first two weeks, continuous music will be offered, as new broadcasters complete their training *sans* microphones. News segments will be pre-recorded each morning, and repeated on the hour.

Currently, the station is urgently asking for letters of support, which will be submitted with their application for a CRTC FM licence. Letters can be turned into the AMS General Office or to the radio station, upstairs in the SUB.

This week also brings the formation of the UVic Radio Society, comprised of three members: the Radio Club, the University, and the AMS. The Society's Board of Directors has ten members: three representatives of the University administration, one faculty member, one member of the community, two AMS Board members and three members of the Radio Club.

In terms of promotional events, CKLR is offering a series of "tite nites" in the SUB Upper Lounge, featuring its mobile sound system. The first of these will be on Thursday, February 3: look to the posters for further details.

The CKLR hockey team has also received a sponsorship from Labatt's breweries, for their sweaters. The CKLR Waves will face their first opponent, the CJVI team, on Sunday, February 13, at 8:30 in the Victoria Racquet Club.

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1:30 pm

SUB Room 111

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*Robert Service

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Apply now, as applications with supporting documents must be sent to CMHC by the university not later than March 15, 1983.

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Old chant raises CFS fighting spirit

by vancouver (CUP)

It's an old rallying cry for students, but the eight people at the front of the room began chanting like it was something new.

It started softly. "They say cutback, we say fightback."

Over the chanting a roll call vote took place. Delegates to the first general meeting of the Canadian Federation of Students-Pacific (CFS-P) were voting on a proposed spring campaign against cutbacks to post-secondary education and student unemployment.

As campus after campus, including UVic, gave support to the campaign plan, the chanting grew louder.

When the roll call was completed, giving unanimous support to the campaign, the 40 students representing 15 B.C. universities and colleges, had all joined the frenzied chanting.

"They say cutback, we say fightback!" The campaign committee report was done.

It was the highlight of the five day conference of the fledgling student organization.

The campaign proposal adopted by the delegates contained little that was new, noted observers, but it does place special emphasis on attracting wide student involvement.

A Week of Education, featuring soup kitchens, rallies and guerilla theatre, is planned for the week of February 20-25. The campaign will culminate on March 23 when B.C.'s students will be asked to join hands with students across Canada in nation-wide protest.

But the campaign does have special significance for CFS-P, which needs a major success if it hopes to survive.

While the conference attracted delegates and observers from more campuses than ever before, many CFS-P members have yet to hold referenda for fee-paying full membership.

UVic is planning a referendum for this March.

More importantly, CFS-P has so far failed to make an impression on B.C.'s students. Not only is there a low level of participation in the organization, many students do not even realize they are CFS-P members.

As one delegate said, "We are not really sure we know what's going on. Education is going down the drain. Students can't get summer jobs, the government may try to cutback financial aid, the federal government is talking about reducing its committment by $6 million and the province is cutting back.

"CFS has got to mobilize people."

Media sabotages Direct Action trial

Five people arrested in conjunction with several B.C. bombings appeared in court, Wednesday, but their trial by the commercial press has been underway for several days.

"I'm appalled by the coverage this issue has received," said Stan Guenther, lawyer for three of those arrested last week.

The five lower Mainland residents face 15 charges each, involving last May's bombing of a Vancouver Island B.C. Hydro substation and the fire-bombing of three Red Hot Video outlet in Vancouver.

"I'm really concerned about the rights of these people to a fair trial," said Guenther. "The police are attempting to try them in the press."

Guenther said that the police called a press conference last Friday, shortly after a surprise court hearing banned publication of court proceedings.

"I have no problem with information being distributed to the press, but through implication the press is portraying these people as terrorists who are already guilty of the charges," said Guenther.

"I'm concerned that we'll have difficulty finding an impartial jury," he said, adding that lawyers have not had the opportunity to speak privately with the people they are representing.

Stan Shillington, spokesperson for the Vancouver Coordinated Law Enforcement Unit (CLEU) refused to say whether numerous weapons shown to the press following the arrests all belonged to the five people charged. "That's under investigation," he said.

Police also raided homes and a business in Vancouver, Surrey and New Westminster while the arrests were being made.

"I don't know where the police got all those guns from," said Guenther.

Shillington said he wouldn't respond to questions about Guenther's criticisms of media coverage. "It's a free country...you (Guenther) can say what you want," he said.

English students unionize

by eleanor cherry

About twenty people attended the formative meeting of the English Course Union on January 19. Taking the initiative and the driving force behind the movement are two English Honours students: Mike Peterson and Catherine Waters.

Mike Peterson outlined some of the activities the Union wants to initiate or get involved in. On the agenda is a type of grievance procedure facilitating student relations with faculty, and a plan to create a programme for fourth year students to aid those struggling with first year essays.

Not only does the union plan to get involved in these practical areas, but also high on their priority list are readings and speakers as they feel such activities produce student interest and are an important supplement to English courses.

Of course, these are long term goals and sights may have to be limited to more mundane matters and organizational issues such as forming an executive and drafting a constitution in the next meeting (sometime this week).

Central America supported

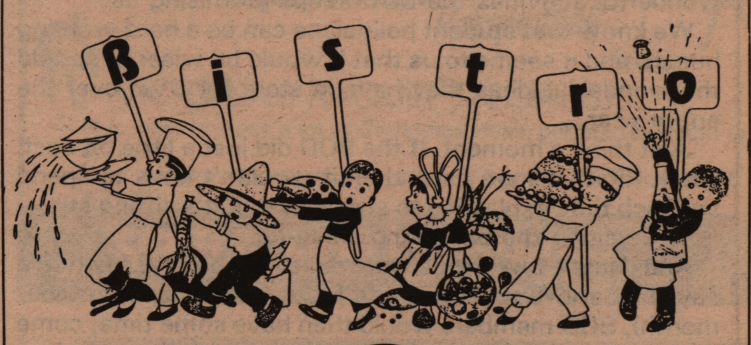
The World Concerns Coalition is sponsoring a Central America support week, beginning Thursday, January 27.

Noon-hour films and slide-shows on El Salvador, Nicaragua and Guatemala are planned for the week of January 27 - February 4, and a letter-writing campaign, in the University Centre, continues until January 28 to protest Canadian involvement in Central America.

The Coalition is a group of UVic clubs and individuals which will be sponsoring similar activities throughout the spring.

For further information contact Maeve Lydon (658-5519) or come to the Coalition's next meeting, Friday January 28 at 12:30 in the SUB Room 111.

Have some fun tonight!



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GARCIA'S

editorial

Not yet — later

Last week the Board of Directors (BOD) postponed, for the second time this year, a planned Canadian Federation of Students referendum.

Twice the BOD has set a date for an anti-cutbacks demonstration, only to come back with a "not yet — later" order.

And there are, of course, many other examples of what has become the rallying cry of this year's crop of student politicians: Don't do today what you can put off until the spring.

Yes, nice things can be said about doing stuff in the spring. The weather is much nicer. The blossoms and flowers are out. But the way the BOD is handing out postponements, every fine day in March will be taken up with elections and referenda and rallies and all the other wonderful activities the BOD keeps promising us.

We know that student politicians can be a hard-working bunch, and it seems to us that it would be wiser to spread the wonderful ideas they have in store for UVic over the entire year.

Just think a moment. If the BOD did just a little bit each week (that's all we ask), then it wouldn't have to spend so much time explaining to students that it's sitting still — now awaiting the big spring clean-up.

And if just a few things were done in February, say (we'd say January, but there isn't much more hope for that month), BOD members would then have some time, come March, to enjoy the wonderful things that spring can offer.

We don't even expect the BOD to do everything itself. Hold a meeting, talk to us, give us a chance — we're all just as interested as you in fighting cutbacks, summer unemployment, and in building a strong and powerful national students' organization. We'll help, if you'll let us.

After all, a students' union is supposed to be all of us, not just those on the BOD. And a students' union is supposed to do things all the time, not just in the spring.

Come on, eh. Time's running out.

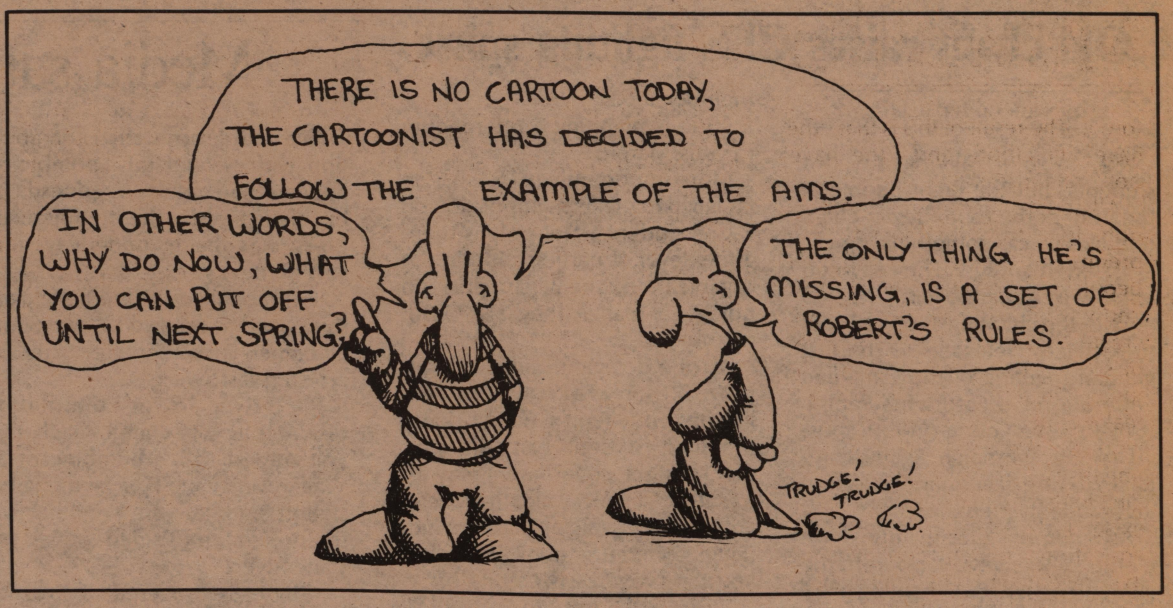
Media convicts Direct Action 5

The five people arrested last week in connection with the recent bombings in B.C. need not wait for trial — they have already been tried and convicted by the press.

The blitz of news coverage following their arrests appears more and more to be part of a well-orchestrated campaign to write off those arrested as "fanatics", and to defuse public anger at the targets of the bombings, B.C. Hydro and Red Hot Video.

Several reports implied that the five were responsible for the Litton bombing, when no such charges have been laid against them. Weapons displayed to the press by the police may not all have belonged to those convicted.

But the big scare campaign is well underway — and the press seems to be saying, damn the facts, and damn the right to a fair trial.


THERE IS NO CARTOON TODAY, THE CARTOONIST HAS DECIDED TO FOLLOW THE EXAMPLE OF THE AMS.
IN OTHER WORDS, WHY DO NOW, WHAT YOU CAN PUT OFF UNTIL NEXT SPRING?
THE ONLY THING HE'S MISSING, IS A SET OF ROBERT'S RULES.
TRUDGE! TRUDGE!

Letter Policy...

The MARTLET has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special case. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Please write your MARTLET, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

Bible thumper raps "ravings"

Editors:

In response to the letter by Mr. Hobson, I would like to comment on a few of his statements. I myself, am an avid basketball fan as well as a devout Christian. First of all, I resent Mr. Hobson's references to "bible-thumpers" and the "God Squad" as they belittle all religious beliefs. His ravings are totally unfounded as the brief and informal sharing of personal experiences by these athletes provide inspiration for those of us who have chosen to accept God into our lives. Further, these talks provide the opportunity for those with unawakened faith (like Mr. Hobson) to accept the importance of Jesus Christ in their lives. If only one person can be helped to resolve their problems or personal conflicts with the aid of Jesus Christ, as these athletes themselves have done, then the time spent in accomplishing this is inconsequential. I, for one, will attend the next A.I.A.-Viking basketball game on Jan. 22 to see how Mr. Hobson intends to put us "bible-thumpers" in our place.

Vic Armstrong

Soggy cornflakes and God

Editors:

With all respect due a fellow UVIC student, one must ask Sharon Danard "Who pissed on your cornflakes?"

Granted that "they (young people) need to make up their minds without being indoctrinated.", it is difficult indeed to see how the presentation of religion constitutes control of the students' "spiritual" life. Which religion is it, my friend, that "hinders intellectual progress" and insists on the acceptance of dogma? Certainly not Christianity, or any of the other major world religions. "No questions allowed" is a sure sign of a cult or similar fringe group. (Reference: "The Cult and You" produced by UVIC Counselling Services, and Chaplain's Services) is concerned, with which of your five senses do you "feel" love, joy, hope, or peace?

The statement that "Religion...in reality...is fiction" is a baseless value judgement. On the topic of Literature, anyone pursuing the study of English (or other literature) could gain much insight with a background in any religion, not necessarily Christianity. Religion, or the relation of the Faith to life, has been an inspiration to many, not only authors. (J.R.R. Tolkien, Graham Greene, Gustav Meyerink, et al. Do you dismiss works of interpretive fiction with the same cursory glance which you accord to their inspiration?)

It appears that you want to "Play God" and decide what it is that the children of B.C. (or wherever) will have a chance to be taught. Didn't you hurl an accusation of indoctrination in the first paragraph of your letter (Thursday, January 13, 1983)? Come now, Sharon, where is your "sound logic and critical thinking"?

Kipling Cooper

Don't push anti-religion

Editors:

After reading the letter "Religion out of Schools" I am disgusted with Ms. Sharon Danard. "Prejudice is the last thing we need" indeed! Ms. Danard you contradict yourself. You are obviously very biased towards religion and religious people. Religion does not hinder intellectual thinking or independent thinking. In my mind I tend to think of it more as being one more theory to study and consider as a fact of life, one more way to expand my mind. Try yourself to "think at a higher level" and I am sure you will be able to think of some very famous and intelligent persons, living and dead, who were very religious. I can and I am a religious person which goes to show that it hasn't hindered my thinking. Just to name a couple are Shakespeare and Darwin.

Religion in schools should be taught. Now I am talking about religion being taught, not Christianity. Religion includes any and every religion on the face of the earth from Roman Catholism to a remote tribe in Africa. I do agree with you if you say that Christianity should not be practiced in the PUBLIC schools because of the wide variety of cultures attending them. However, the majority of PRIVATE schools are Christian-based and I do not feel you have any right to tell other people how they should or should not raise their children or spend their money. You choose not to send your children to a private Christian school and some do. But once again I stress that religion is different from Christianity and teaching something is different from practicing a belief. Do you really feel that your children should be deprived of a very old and very interesting field of study?

Finally your stab at creation and evolution is stupid. If you have ever studied any Anthropology or Biology you would know that there are as many different theories of creation and evolution as there are hairs on your head. The Bible only states one more theory. You don't have to believe it any more or less than the others. Also, as far as evidence goes it is as weak as saying God created the world in six days.

Religion to you might be "fiction" but to some it is a very important part of their lives. So please don't push your ideas on us and we will stay away from you.

Michelle Sewell
Student worker
Chaplains Office.

Education's a right

Editors:

Re: Michael Batten's remark "education is a privilege not a right": Anything that is a privilege can be denied. Those who are allowed access to that privilege become the elite. What becomes of those who are denied? In many poor countries the privilege (or should I say the luxury) of education is given to those who can af-

Quote of the Week:
"It is easy to relate what is of no importance"
Colette

The MARTLET is published by the Alma Mater Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the MARTLET and do not (god forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

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MARTLETTERS TO THE EDITORS

ford it. The result of this is that "the have" get more and "the have not" retain less.

All people have a right to education. In a truly just society, the premise of the society is that all people are created equal. We know that not all people are created equal, but it is the purpose of society to reduce, not accentuate, those inequalities. If we make education a privilege of only those who are "cut out for university" then we are only adding to the inequalities that already exist. To deny equal access to education is to deny equality, and to deny equality is to deny justice.

Dominique Roelants van Baronaigien

P.S. Jane did a good job of converting you, and if you (Michael or should I say Rocky) find that remark offensive, think of those of us who find the same feeling when thinking of you and your elitist attitudes.

People's tastes differ

Editors:

In regards to all of the recent letters that have blessed your pages recently over what music comes from where and who from how to H. Jones, Hugh J. and other notable initialtarians, it should be noted, as in everything, peoples' tastes differ.

Sincerely,
B. Bop

P.S. I am from Vancouver and a sophomore to boot (so to speak).

New wave — disco

Editors:

I am pleased to see that my opinions have at least inspired more than just groundless abuse. However, it disturbs me to see that enthusiastic students, such as those who took time to respond in writing on such a grave issue, should fall so easily into the trap of misguided reasoning. Had they not done so, they would have undoubtedly arrived at the correct conclusions; the music of today is but remixed Disco of yesterday. Let me ask you; are The Specials not a newer version of, say, The Bee Gees?

Both B. Gastel (80-5007), and Hugh Jones make valiant attempts at constructive analysis and valid criticism. However, Gentlemen, your responses fall short of the mark. Firstly, isn't the term "post-punk" just another redundant division of the musical time frame? For simplicity I suggest you stick to Disco and New Wave. What happened in between these two is meaningless and trivial. The fact remains; New Wave is Disco all over again! Secondly, would you not say that someone who blindly follows a trend and defends it, regardless of its idiocy, has a far more closed mind than one who stands back from these social backeddies in an effort to guide others from the dark maze of social myopia? Lastly, while lyrical excellence may only be found in a few instances in the pop/rock sphere, it can never be found in the Disco—New Wave sphere.

Hugh, I will continue to sign myself as H. in the hope that, when everyone has forgotten about your letter, they will again associate you with these letters. I'm sure you now realize what a mistake you made in breaking this connection. You realize, of course, that I am sacrificing personal recognition so that you will be able to regain some of your former social standing. I trust you had some!

Magnanimously yours,
H. Jones

New wave punkish

Editors:

Once again I must respond to a letter that made its way into the MARTLET. I have been accused of name-calling and although I may have used a few colourful adjectives I was left no other choice.

Based upon his weak argument Mr. Jones left no clues as to his musical tastes or in fact his reasoning. I assumed he was a first year student because his argument lacked logic and certainly lacked sense. His latest offering, "Disco breeds New Wave", still leaves me with the impression that he is a first year student. Anyone with a remote speck of experience at University would have taken the time to research the item he is referring to. "If you will cast your thoughts back to the musical trend that preceeded New Wave you will arrive at Punk, not Disco.

Lack of experience if further exemplified by Mr. Jones' command of the English language. Why one would use the geographical term "epicenter" (which is the point at which earthquakes reach the surface) to enhance (?) his argument is a point to ponder.

D. Meers
81-6238

P.S. The Latin [sic] meaning of "sophomore" is in fact Greek in origin stemming from the two Greek words "soph" meaning wise and "mor" meaning foolish. I suggest to H. Jones that he check the English meaning of "ignorant".

Palestinian students not propagandists

Editors:

After reading Mr. Cooperstock's letter to the MARTLET of January 13, I could not help but to feel hurt and discouraged for being named a "radical propagandist" and accused of "mis-informing" the MARTLET. In my interview and in my letters following the tragic incident in Lebanon, I intended to point out a few facts and my people's point of view, which are almost never presented in the Western media.

In fact, Mr. Cooperstock proved to be more of a radical propagandist for the Zionist regime in Isreal. Mr. Brynen proved him to be so in his letter to the MARTLET of January 20 ("Cooperstock rewrites history").

It is great that the MARTLET gives us the opportunity to discuss this issue, and to point out the different views of the matter; the MARTLET is not a tool of propagandists.

I do advise Mr. Cooperstock to look at the issue of the troubled Middle East from a humanitarian point of view instead of playing around with numbers of civilian casualties. It does not matter if the civilian casualties are high or low, the main issue is to stop the continuous bloodshed of any civilians.

It should be considered that the Arabs do accept the fact of the existence of the Jewish state among them. It is Israel that does not accept the existence of the Palestinian people whose misery and suffering were a direct result of the establishment of Israel. Mrs. Golda Meir once said "there was no such thing as Palestinians. They did not exist." (Sunday Times, June 15, 1969)

Perhaps if this view changes, the Palestinian people and the Jewish population will be able to co-exist in peace, justice and harmony in this war-torn region.

Bassim Nahas

Bulimia not bulimarexia

Editors:

Re: "Obsessed with Thin", January 13th: Please advise A. Williams and the Counselling Centre that there is no such word, or condition, as Bulimarexia. The medical term is bulimia, a Latinised Greek word meaning rapacious hunger, and someone suffering from it is a bulimic. I blame that pair of clowns Elizabeth Hope and Jane Bright-See ("eat breakfast or you'll die") for coining the ghastly and meaningless neologism bulimarexia by grafting a fragment of another Latinised Greek word, anorexia, meaning "without appetite" onto an unrelated word. This is like peppering everything with fragments like "tron" and "thon" and thinking you have added meaning to the poor belaboured language. Nutritionists should be forced to read something other than Canada's Food Guide occasionally - e.g. a dictionary.

Alison McAdam

Terrorist's coming

Editors:

Hey, young P.C.'s! Friends of Time-space Donuts! Don't get your collective knickers in a knot! Look around you; apathy and insularity reign supreme. The Martleteers are but a small minority. Next time you're in the Mr. Mike's-Alike lounge sipping your special coffee and grooving to the pseudo-jazz, reassure yourself with a little poll. Ask everyone there what they think about mass poverty and violations of human rights. See where students really are — inside a fantasy-world of affluence and apathy.

All I can say is, when the terrorists enter the SUB, they won't be from the MARTLET. They'll be from Out There — they're bound to reach UVic eventually.

So kids, don't wait till the terrorists are here! Make world politics a part of your life today. You'll be a better person for it.

Nancy Lewis

Moral shit

Editors:

Once upon a time, there was a non-conforming sparrow who decided not to fly South for the winter. However the weather soon turned so cold that he reluctantly started to fly South. In a short time, ice began to form on his wings, and he fell to earth in a barnyard, almost frozen. A cow passed by and crapped on the little sparrow. The sparrow thought it was the end; but, the manure warmed him and defrosted his wings. Warm and happy, able to breath, he started to sing. Just then a large cat came by, and upon hearing the chirping, investigated the sound. The cat cleared away the manure, found the chirping bird, and promptly ate him.

The moral of the story:

(1) Everyone who shits on you is not necessarily your enemy.

(2) Everyone who gets you out of the shit is not necessarily your friend.

(3) If you are warm and happy in a pile of shit, *keep your mouth shut!*

Alan Goodall

Whistler commercialized

Editors:

Although it is a ways from Victoria, Whistler Mountain looms on the horizon. This resort will continue to grow and become commercialized. A poignant example of this commercialization remains the Roundhouse (restaurant facility on the top of Whistler). What has happened to the bottom of the Roundhouse? All the culture that was built up there since its inception is gone. There are no more wooden chairs and tables. And horridly, the jukebox that was in the corner is also gone.

The new management at the Roundhouse has destroyed our culture by inserting cheap plastic tables and stools (you know, the kind with fixed stools), the result of which is that the "old atmosphere" has been replaced with one of boredom.

It was the ambience of the place which made it unique and enlightening. Now the bottom of the Roundhouse looks and feels like any other plastic place. What a waste! One can only hope that the setting will be returned someday, but knowing the management's mentality, this action remains only a dream.

D.W. Shellard

opionopinionopinionopinionopinionopinionop

Not yet CFS

Why "Not Yet CFS"? Is the unified voice of 450,000 students not something to aspire for? Together could we not restructure the educational system? Can we not pressure governments to give us all we demand? No! Not realistically, and surely not with an organization as service-oriented and disorganized as the Canadian Federation of Students (CFS).

Since the creation of the first national student federation in 1926 various student alliances have been formed, broken, and rearranged. The picture that emerges is one of unsurmountable internal conflict. The theme does not change. Each organization: The National Federation of Canadian University Students (1926), the Canadian Union of Students (1963), the National Union of Students, and the Canadian Federation of Students (1981), have concentrated on membership drives, services, and slogan-bashing.

When the federal government wanted to increase the student loan ceiling NUS replied, "Grants, Not Loans." As recently as the 1982 Victoria conference, CFS was advocating "Aid, Then Talk." To add insult to injury the national student organization always claims to represent students all across the country.

The biggest thing with CFS is its services. Membership in CFS will cost UVic About $75,000 per year and will escalate with enrollment increases and inflation. What will we receive? CFS offers an International Student Card, a Youthsaver Discount Card, speakers, a data bank, lobbyists, politics...and more and more politics.

The International Student Card is available to non-C.F.S. members already. The Youthsaver card is accepted at about thirty-two establishments in Victoria; meanwhile hundreds of businesses accept your AMS student card. Speakers? CFS gives top billing to David Suzuki who came to UVic twice in 1981 without CFS involvement. We will receive no services from CFS that we cannot duplicate ourselves.

CFS's most highly recommended service is Canadian University Travel, which has been at UVic two years. Why then do we need CFS?

What is your objective to joining CFS? How much input will you have? How much input do you have now in your own AMS? Ask yourself these questions. Then ask, should UVic not strive for self-sufficiency from organizations and governments? Until that time can we not continue to represent our own concerns? Can we not be autonomous?

In conclusion CFS needs UVic much more than we need them. Their biggest problem is funding. Already CFS has been forced to borrow money from the Dalhousie Student Union, the Carleton Graduate Student Association, and the University of Saskatchewan Student Union. In addition to the $7.50 per student, thousands will be spent on conference fees and travel costs. We will spend about $6,000 this year and we are not even a member yet. We will also be expected to host conferences, which is just great for the Chamber of Commerce, but it sure plays havoc to our campus.

CFS might be a great organization, but can we afford them? Will we have to sell our university to pay them? The $7.50 will be an addition to current AMS fees. We had a $14 increase last year, a $5 increase this year. How much more can we give? If the AMS wants to join the CFS then why do they not pay for it with the surpluses they have accummulated? Student governments take our money and develop services. Then they charge us for the service to make more money. Let us stop making these organizations rich. Let us strive to maintain our identity. Let us proclaim "Not Yet CFS." Not yet will we give up our right to self-determination. Not yet will we chain ourselves to a national slogan-bashing organization. Not yet will we give someone on the continent the right to speak for us, before our government, in our own city. NOT YET CFS.

H. Douglas Round
AMS VP Finance

CLASSIFIED

wanted

WANTED: Part-time housekeeper needed. Great pocket money, for poverty-stricken student. Mondays & Thursdays (a.m. or p.m.), 5 minutes from UVic. 598-8367.

WANTED: People to share commuting expenses between Mill Bay and the University. 743-5932. Rob.

WANTED: To buy or rent a copy of the old Badfinger album that has "Baby Blue", "Day After Day" etc. on it. Call Brian at 477-6171.

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TYPING: Typing at home. IBM. Call Shirley 386-8739.

TYPING: Professional typing. B.A. in English. Pick-up and delivery. IBM Selectric. Call Jane at 477-0624.

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accommodation

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FOR RENT: Looking for 2 girls to share 4-bedroom house. Doncaster, North Dairy area. Close to Sears, on bus route. Rent $175-$230/mo. plus utilities (approx. $50). Available Feb. 1st. Contact Megan 381-0359.

FOR RENT: Person wanted to share 4-bedroom house with 3 people. Rent approximately $125/month. Cooking knowledge helpful. Close to No. 14 & 15 bus route. Laundry facilities. Call Mike, Sam/Sheila at 383-6513.

FOR RENT: Share accommodation. 3rd year male P.E. student with 1-bedroom apartment plus hidabed. Close to University, McKenzie at Shelbourne. $180 plus utilities. 721-1386.

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FOR SALE: Save $50.00. Three week old 100% cotton Futon. Queen size. In excellent condition. Must sell. $100.00. 598-0733.

FOR SALE: Rossignol team skis (160 cm), salomon bindings. Excellent condition. $125. Also, brand new Kerma Champion ski poles. $30 (retail $55). Phone 721-5377.

FOR SALE; Small portable typewriter with case. Good condition. Asking $35.00. Phone 479-6058.

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miscellaneous

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WOULD THE PERSON WHO HAD THE POSTER up for the Architecture students meeting please contact Peggy 382-4756.

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personals

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TWISTED LOGIC...For simplicity's sake (let's say) her name has an "a" and an "x" and *maybe* another "a"... residing in maybe (say) x,y,z... (again for simplicity's sake)... my number is top secret or something so try sking Meg to contact me through maybe Zoomer... Phone...
Oh, Really?
Oh. Happy Day 24 to a Donna with the birthday... Hey, who wants t-shirts... and who's slipping Friday? Mister D. of guitar fame: the secret message is the magic dragon must die.
As if... oh. 12 (for recognition's sake)

IS SHE THE WOMAN OF YOUR DREAMS? Join the Carla Pace Fan Club. Newsletter, photos, parties. See Larry or Herb.

LOOKING FOR PEN PAL, PLEASE WRITE TO:
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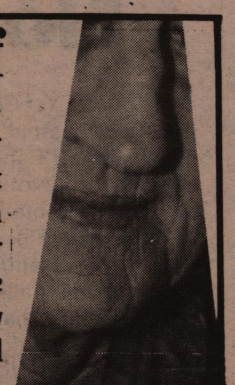
Takoradi, Ghana,
WEST AFRICA

BUYING A ROUND OF BEER FOR EVERYONE at the Sailing Club Keg Party on Feb. 4th. Albert wouldn't but Aaron might.

Mystery Prof

Contest open to all UVic students except Martlet Staff. Hand in your guess to the Martlet Office. The first correct answer gets two Cineeenta Pases. HINT: "Hearted-lion". Winner last week was Chiru Muiruri (please pick up your tickets) who correctly identified Dr. R.J. Powers of Political Science.



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FOG lifted from UVic

by j.s. lutz

Heated arguments, stormy debate and an atmosphere charged with personal acrimony saw the Friends of Gravity's budget revoked by the AMS Board of Directors (BOD) at last Sunday night's meeting.

The Friends of Gravity, or FOG, as they are sometimes known, have been the subject of turbulent debates at the three last BOD meetings. First, the editor of the FOG newsletter, Brendan B. Read, came close to gaining BOD approval for a proposed alternative newspaper to the MARTLET. Then, clouds appeared the following week when the murky proposal was crushed after a blustery debate. Now the BOD has decided to freeze all AMS funding to FOG.

"It was an extreme reaction by BOD members, who have been looking for a way to get at FOG all year", FOG President and BOD member Keith Piddington said gloomily.

According to Larry Beaudet, another BOD member, an article in the January 12 issue of the UVICTIM acted as a catalyst in the move to put FOG on ice. The article related an encounter between "a not very bright UVic groundskeeper, armed with a rake, and gusting wind."

"The article was an unprovoked attack on somebody who was doing his job", said Sandro Laudadio, the BOD member who seconded the motion to freeze FOG funds.

"Normally if an article is in bad taste, who cares?", added Laudadio, "but when it becomes a vehicle for insulting other people, something has to be done."

Beaudet, who initiated the freeze said that he had been approached by students "complaining that their AMS money was being used on the UVICTIM."

"The article was a bit vicious", admitted Piddington, the only one to vote against the funding freeze, but he characterized the BOD's reaction as "extreme". He said the motion was just an avenue to get at FOG but denied that the motion was a personal attack on him.

As to the future of UVic and the UVICTIM, Piddington said that the club would forge on. The club, whose purpose is "to increase enjoyment of life at UVic", will hold a benefit dance for the Heart Fund on February 10. The BOD action won't hurt them too severely, he said, "because we have already spent the AMS funds ($140) down to almost the last cent."

As to the contentious newsletter, the UVICTIM, Piddington said, "it has worn out its welcome", while the editor, Brendan B. Read, "has become something of an embarrassment to us", he concluded.

Native students continue occupation

by Regina (CUP)

University of Regina native students ended a second occupation of the Department of Indian Affairs and Northern Development (DIAND) office Jan. 19 to protest a cut in Federal Indian education funding.

Native students had occupied the offices for more than 30 hours the previous week to attract attention to a change late in 1982 in DIAND policy.

Previously, DIAND guaranteed funding for tuition fees and other costs to all native students who satisfied regular university enrolment requirements. The new policy in effect now funds only students who have completed grade 12.

This cuts all funding for the 500 students enrolled in the university entrance program, about 80% of the students who attend the Saskatchewan Indian Federated College (SIFC).

A DIAND representative said the program's funding was cut because the budget was not large enough to accommodate an increase in the enrollment of native students.

Saskatchewan minister of continuing education Wilkin Claire said he passed the students' concerns on to Ottawa. An Indian students' spokesperson said these kinds of excuses have been put up with for far too long.

Many students in the university entrance program are unable to pay their fees.

Native students are guaranteed funding for education under treaty rights but one student at the sit-in said "as the number of Indian students rises, the government just comes down harder."

The students ended their first occupation Jan. 14 when they were told the government would decide on funding cuts by Jan. 18. They rejected the federal offer and occupied the DIAND offices for another day on Jan. 19.

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Class of 83 UVic

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8:30 am— 12:30 pm
SUB UPPER LOUNGE
admission at the door: 83cents

The official Grad '83 Shirt bearing the class logo will be on sale at the dance for $13.00 .
These are first quality white golf shirts with a blue and gold logo ....
SO DON'T WEAR A SHIRT TO THE DANCE , PICK ONE UP AT THE DOOR. SEE YOU THERE!

*** THE EMPRESS DINNER AND DANCE ***
April 2, 1983

TICKETS ARE ON SALE AT THE SUB GENERAL OFFICE
from 10:00 am to 4:00pm Monday— Friday

TICKETS ARE $13:00 each OR $25:00 FOR TWO
Limit of 400 tickets
only 2 per graduating student

Locked doors and riot gear in New Brunswick

The Universite de Moncton was the scene of one of Canada's most militant student confrontations last year. In the second part of this two part series we look at the administration striking back.

by ken burke
Reprinted from the DALHOUSIE GAZETTE by Canadian University Press

Then the administration got silly.

"The chief of campus police called on Wednesday morning to say we had a bomb that's going to explode at 10 a.m." said Roy.

The Taillon occupants, although realizing they'd be aware of any such devices brought into the building, decided to prepare for the worst.

"We sat around and waited for it to explode, joking about what we'd do after it exploded — who we'd leave our possessions to, and so on," said Roy. "It was a farce."

With the occupation in place classes were somehow maintained until Wednesday, when Finn shut down the university until the occupation was over.

In the offices and rooms of the Taillon building a new Canadian university had come to life — L'Universite Libre d'Acadie. In place of classes they would normally be attending, the occupants began offering classes on theatre and dance, dealing with landlords, the question of spruce budworm spraying and other subjects.

"We wanted to make it clear we weren't doing this to avoid work," said Alexander. "It wasn't just students out for a lark."

On Saturday, 15 students decided to start a hunger strike to increase pressure on the administration to faithfully negotiate.

Most of the press coverage of the occupation and the hunger strike was positive.

"You wouldn't believe the coverage we got," said Cote. "It was really in our favour — the administration just wouldn't talk to anybody.;;

"Somebody started hollering, the police are coming! The police are coming!"

However, this positive coverage didn't extend to the local french-language paper, L'EVANGELINE. "We were a bunch of wild rampaging kids in their eyes", Alexander said. Finn sits on the board of both the paper and its printing company.

On April 11, Easter Sunday, the students had planned a small service in the Taillon chapel and were going to hand out chocolates. Early in the morning the 250 students who remained overnight were asleep — in classes, administration offices, and spare corners, but mainly in the third floor chapel which could seat 450 people.

"About 4 o'clock in the morning somebody started hollering, the police are coming! The police are coming! And sure enough they were," said Alexander.

At 4 a.m. on the seventh day of the occupation, about 75 Moncton City Police, RCMP, and university security guards in full riot gear descended on the Taillon building.

Everyone who participated in the occupation had been told what to do if the police arrived — be calm, wait for instructions before leaving, sit down on the floor and so on — but nothing quite prepared them for seeing the police advance in tight formation, riot helmets on and long billy clubs at the ready.

"Some people were freaking out," said Roy, who was on the fifth floor when the "evacuation" began.

In the chapel the police chief got a bullhorn and stood at the entrance. "He said anyone who wanted to leave willingly could do so and just walk out — no arrests, no jail, no criminal record," recalls Alexander. "It was meant to scare the students. Unfortunately, a number of them believed it."

"They gave a time limit of five minutes before they were moving in, and while people were still walking out, they moved in", he said.

On the fifth floor Roy was awakened by people running around looking for two Radio-Canada reporters staying in the building. Still sleepy, she went to find Cote in a nearby office.

"When I turned around to leave, there was the chief of security and the chief of police looking none too happy," Roy said. "I was thinking of trying to get away, but right outside the door were five big cops with helmets and sticks."

Meanwhile Cote had also just been awakened by the commotion. As she left the office, a group of police officers caught up with her.

"There she is! Grab that girl!" they yelled.

Instead of arresting Cote, the police isolated her in a room and tried to convince her to order the students to leave. She refused to do it. Outside she could hear the English police baiting the students as they herded them into the early morning dark.

"The campus 'martial law' was in effect until the end of the 81-82 academic year."

"The police were really bad," she said. "They tried to provoke violence — you wouldn't believe the comments. One Acadian student was talking to another student and a cop hollered 'you fuckin' French frog. You shut your mouth.'

"They were going to arrest me for obstructing justice (not co-operating), but after they held me for a long time, someone said, 'Did anyone ask her if she'd leave on her own free will?'. Two cops had this big argument over whether they did or not, but they hadn't. They asked me if I would leave and I said yes. So I left."

Roy was one of the first students out of the building that morning. "They kept pushing people out. After a while there was a big crowd in front of the building. Some people were completely hysterical, but mostly people didn't know what to do." said Roy.

"Two people started singing 'Solidarity Forever'. They got arrested for singing too loud.

"Those that were arrested were brought outside, frisked and put in handcuffs. Then they brought them back into the building. They just wanted the others to see them and be scared."

Eventually "a big line of cops" started pushing the crowd down the street. "They were walking slowly, but steadily towards us, Roy said. "They arrested a few people for walking too slowly, talking too much, or whatever — just to intimidate others.

That Sunday morning 27 people were arrested, making a total of 28 arrests during the occupation.

When Alexander returned to the campus after being booked at the Moncton police station, getting a hot breakfast was the most important thing on his mind. However, when he arrived at the Taillon building for the cafeteria's food, things weren't quite the same. "I had to have two pieces of I.D. to get into the building," he said. "There were security people looking at everybody."

Later in the day, Alexander attempted to meet with several other leaders of the occupation, but security guards arrived on the scene and broke it up.

A new 'informal' rule had been put into place — groups of more than five people were not allowed to congregate on campus.

The campus 'martial law' was in effect until the end of the 81-82 academic year. A psychology class was denied permission to gather in front of a building for a class picture. Students were forced to have meetings off-campus. The only exceptions to the rule were cafeterias at lunch and classes. No year-end parties were allowed.

Padlocks were put on the Kacho nightclub and the student run co-op store in the Taillon building. FEUM lost $15,000 in perishable goods padlocked in the store.

Instead of the rumoured 25 per cent increase in tuition fees, only a 12.5 per cent increase was levied by the administration. Across the province tuition increases were lower than had been anticipated.

Those facing trial and a criminal record felt they had pulled off a victory.

In June students began receiving short, terse statements from the university in the mail informing them of their "non-readmittance" to the university. The letters singled out the occupation as the reason for the expulsion.

In all, 17 students were denied re-admittance. They included the entire FEUM executive. All but two appealed the decision before a U de M Superior Committee of Admissions.

Of the 17, seven were denied readmission. Four were offered readmission if they agreed to never hold a position on a campus organization and also never attend student meetings or other activities. Two could come back provided they "respect university rules and not participate in any legal or illegal demonstrations." Two students were readmitted without any conditions.

According to Cote, the admissions committee wasn't as interested in their own by-laws as much as they were in punishing the students involved in the demonstration.

"They had police pictures, affidavits, everything you could think of," she said. Cote claimed several of the administration's affidavits were false.

"The director of security gave an affidavit that one of the expelled students had attacked a security guard. The student went out with his lawyer for a consultation and came back in the room with the security guard in question. The guard said it (the director's story) was a lie."

Of the six students who were offered re-admittance with conditions attached, only three accepted the university's terms.

The students charged with obstruction have begun being sentenced. In New Brunswick, a 'guilty' verdict means a $50 fine or several days in jail, but more importantly, a criminal record which lasts two years.

So far three students have been found guilty and others have had charges against them dropped.

For Roy, the occupation meant an expulsion two years into her nursing degree, and unemployment in Halifax.

"I think people who were expelled are proud they were involved," she said. "You're fighting for a cause. I think we wish it hadn't changed our lives that much. But we don't regret fighting for our cause. We'll never regret that."

The struggle at the Universite de Moncton is far from over.

The trials of the 28 students arrested are continuing, and the financially hard-pressed Moncton students' association is still requesting donations to offset the mounting legal costs.

The UVic AMS has already sent $200 to the Moncton students, and telegrams condemning the actions of the university administration. The Canadian Federation of Students has coordinated a national petition campaign to support the occupiers, and has also donated money.

But the struggle continues in another sense, too.

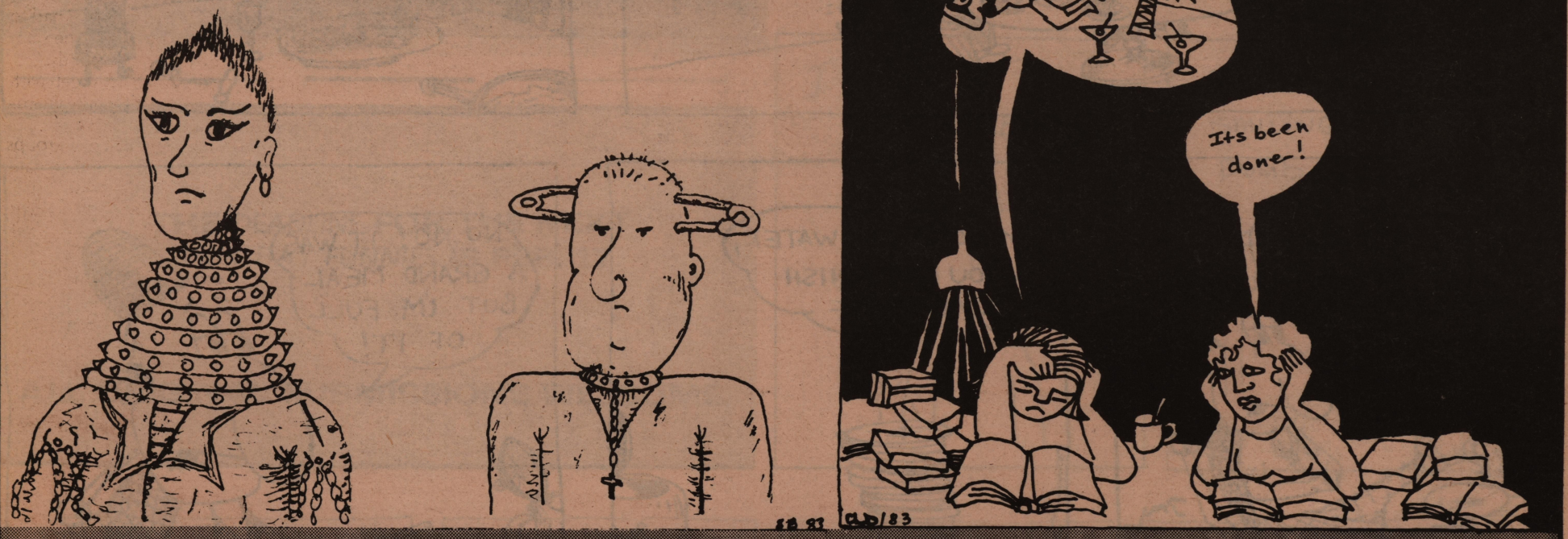
For many years the Universite de Moncton has been at the centre of the Acadian national movement. Many of the faculty who supported the 1982 occupation were participants in the earlier 1969-70 protests and occupation against the notoriously anti-Acadian Moncton mayor, Leonard Jones, and his municipal administration.

For Moncton's students, the fight for an accessible education will remain an important part of the movement for "l'Acadie libre", for recognition of the Acadians as a people with defined national rights.

And that is something that Gilbert Finn and the Moncton police won't be able to stop.

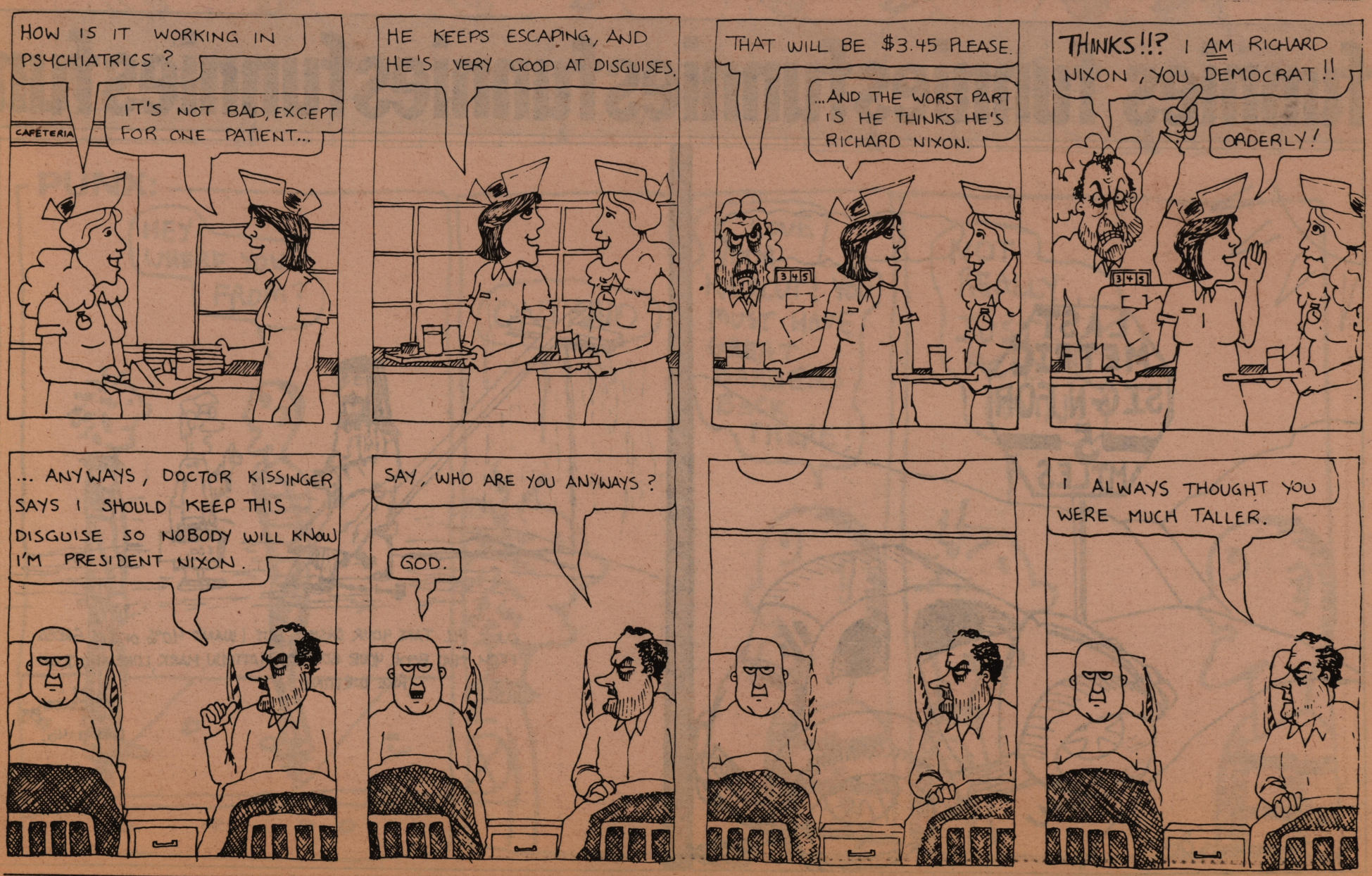
THURSDAY FUNNIES

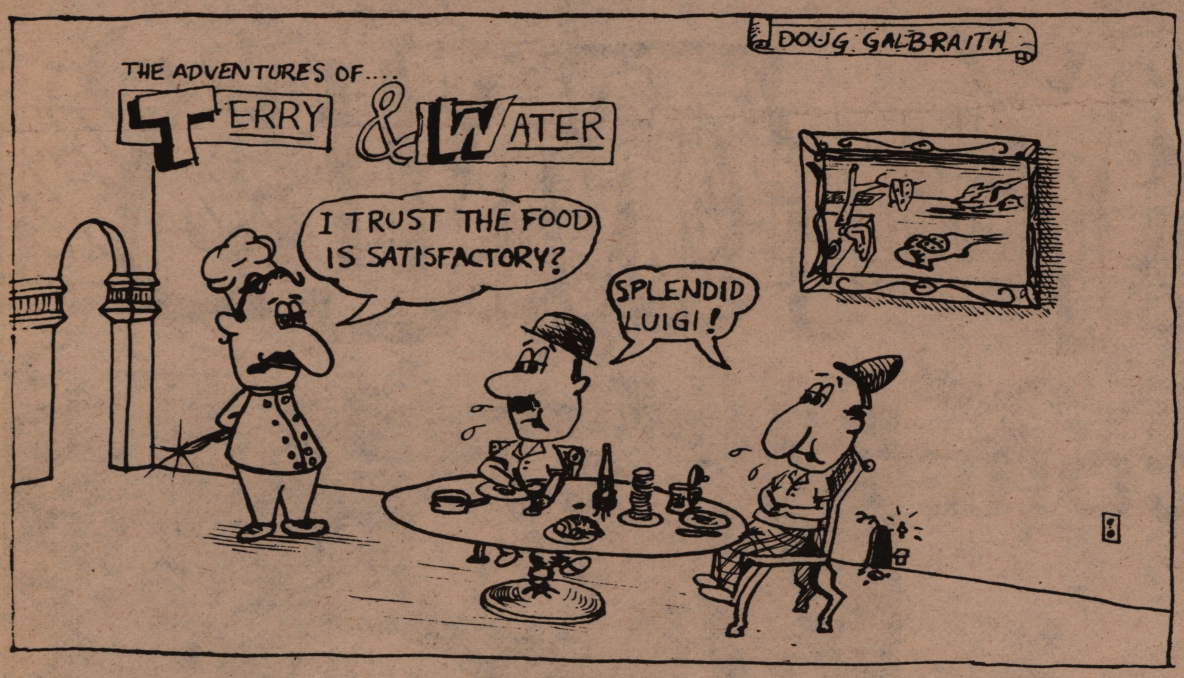
PUNX: HARDCORE

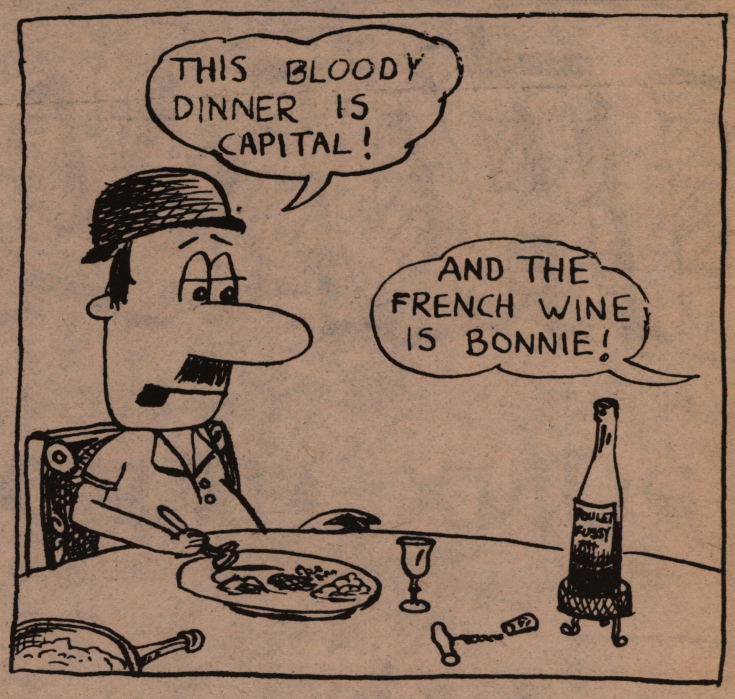


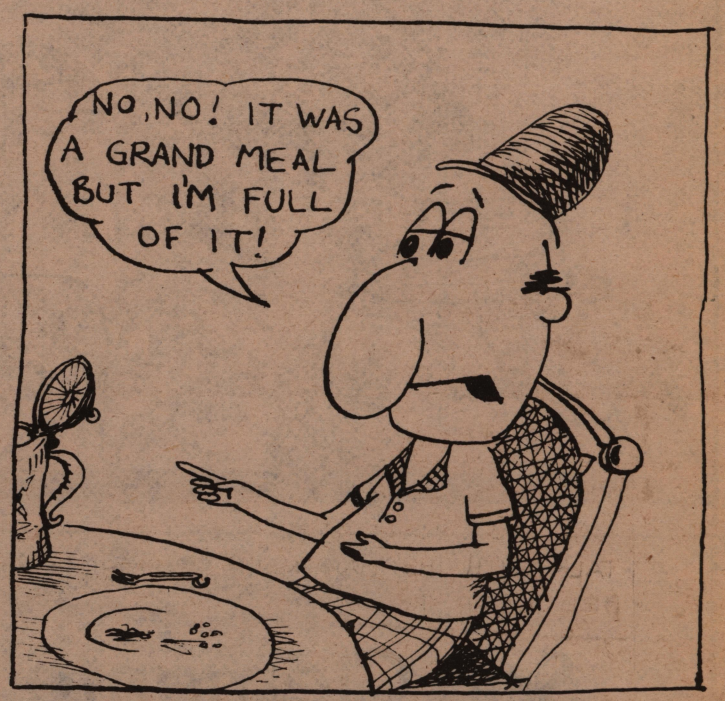
San Clemente Hospital

BY PATRICK SHANDLEY & DREW LAING


HOW IS IT WORKING IN PSYCHIATRICS ?
CAFETERIA
IT'S NOT BAD, EXCEPT FOR ONE PATIENT...
HE KEEPS ESCAPING, AND HE'S VERY GOOD AT DISGUISES.
THAT WILL BE $3.45 PLEASE.
...AND THE WORST PART IS HE THINKS HE'S RICHARD NIXON.
THINKS!!? I AM RICHARD NIXON, YOU DEMOCRAT!!
ORDERLY!
... ANYWAYS, DOCTOR KISSINGER SAYS I SHOULD KEEP THIS DISGUISE SO NOBODY WILL KNOW I'M PRESIDENT NIXON.
SAY, WHO ARE YOU ANYWAYS ?
GOD.
I ALWAYS THOUGHT YOU WERE MUCH TALLER.







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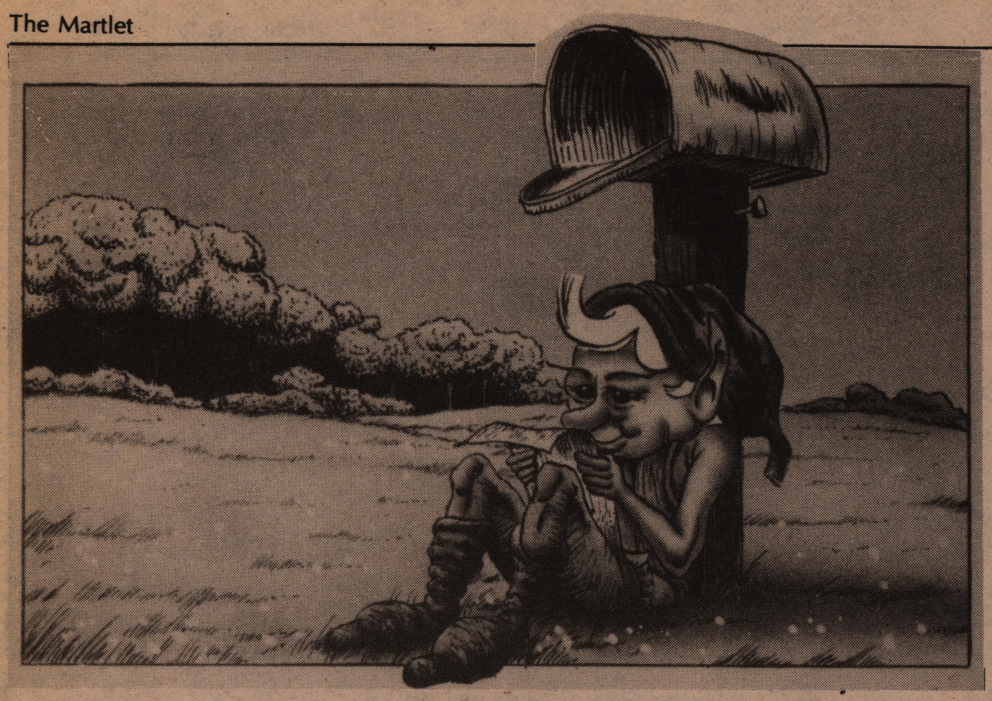
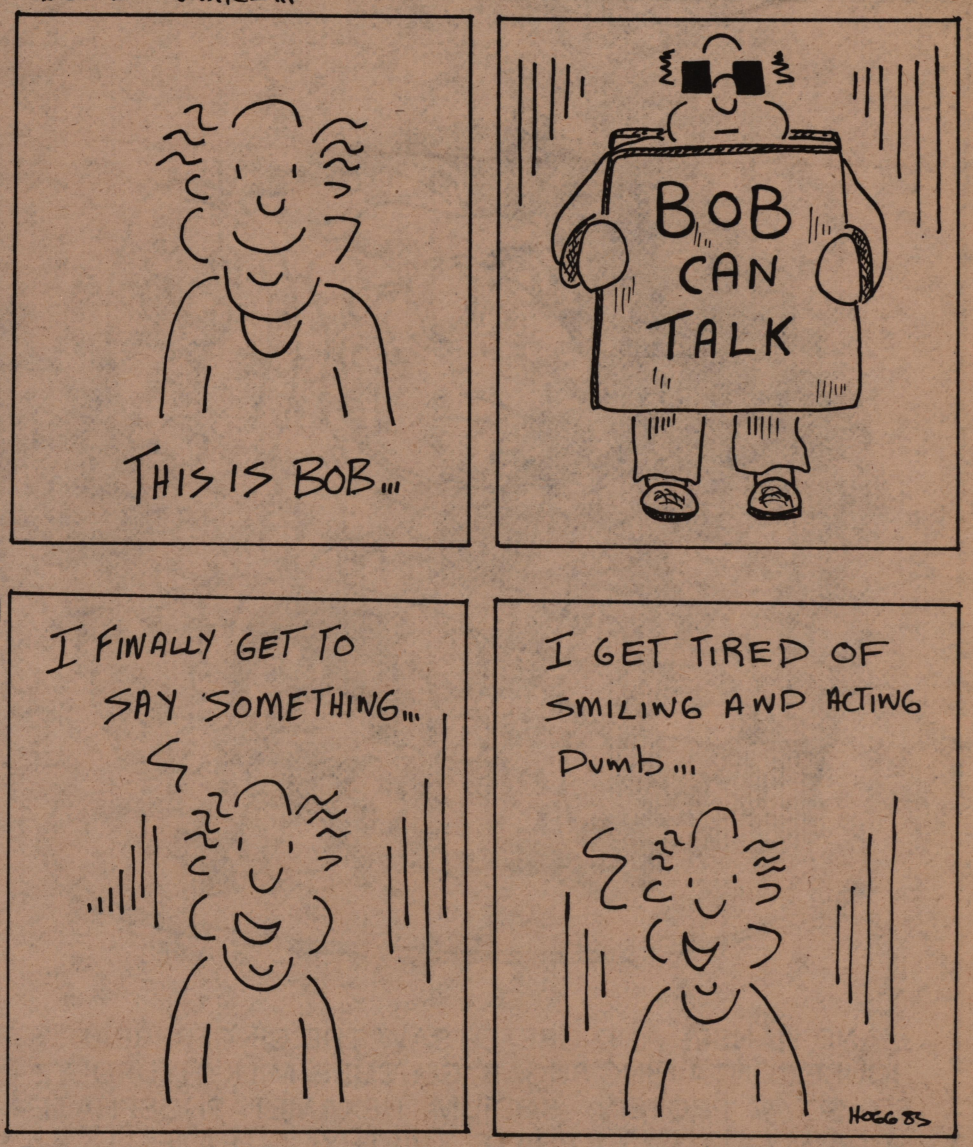
PHARISEE & Co.
O.K... I'LL TAKE YOUR CASE - BUT I WANT 40% OF THE GROSS FROM THAT BOOK YOUR BUDDIES MATTHEW, MARK, LUKE AND JOHN ARE WRITING...
Col Robinson 83
LUKE 11:46.

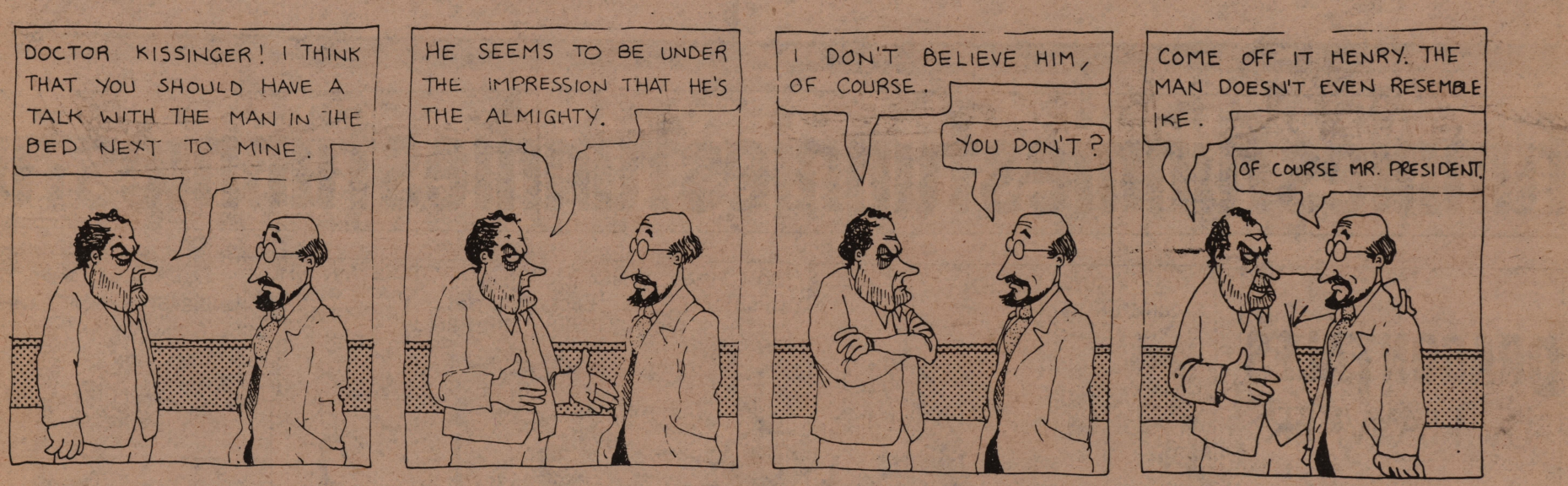


THE *DEADLINE* FOR THE NEXT *THURSDAY FUNNIES* IS FEB. 17

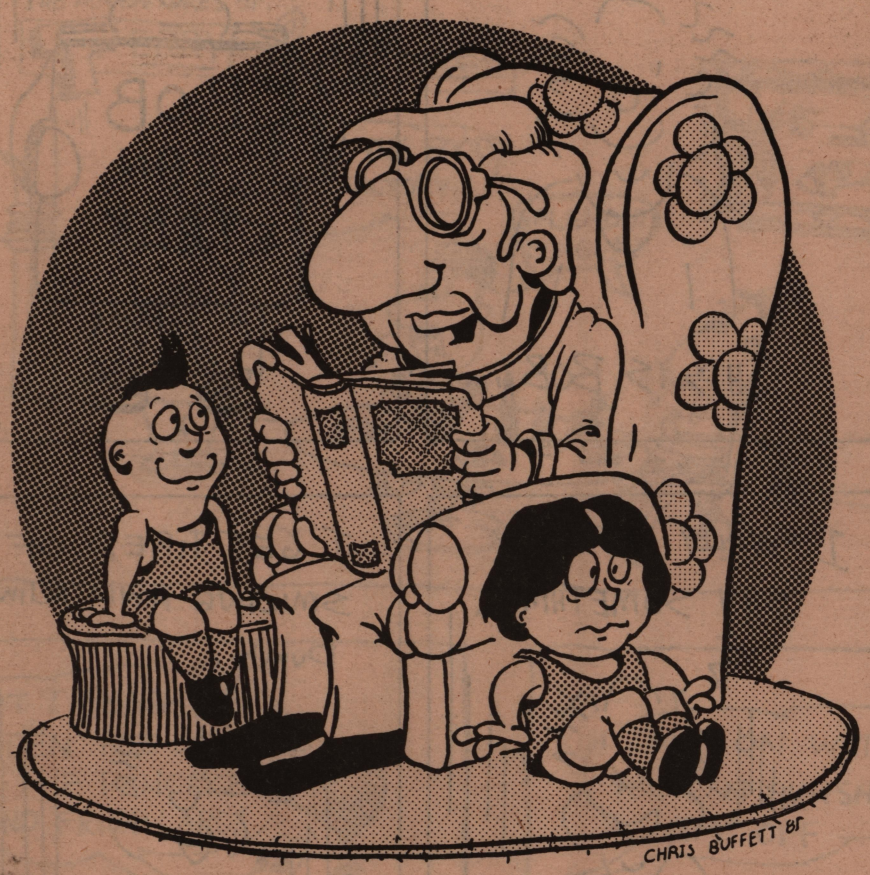
ALL ORIGINAL SUBMISSIONS WELCOME.

Bob's Funnies...




DOCTOR KISSINGER! I THINK THAT YOU SHOULD HAVE A TALK WITH THE MAN IN THE BED NEXT TO MINE.
HE SEEMS TO BE UNDER THE IMPRESSION THAT HE'S THE ALMIGHTY.
I DON'T BELIEVE HIM, OF COURSE.
YOU DON'T?
COME OFF IT HENRY. THE MAN DOESN'T EVEN RESEMBLE IKE.
OF COURSE MR. PRESIDENT.

PUNX:



...AND HANSEL AND GRETEL SAW THE GINGERBREAD HOUSE CONTAINING SUGAR, GLUCOSE, MILK, HYDROLYZED SOYA PROTEIN, SODIUM HEXAMETAPHOSPHATE, SODIUM LAURYL SULPHATE, TRIETHYL CITRATE...

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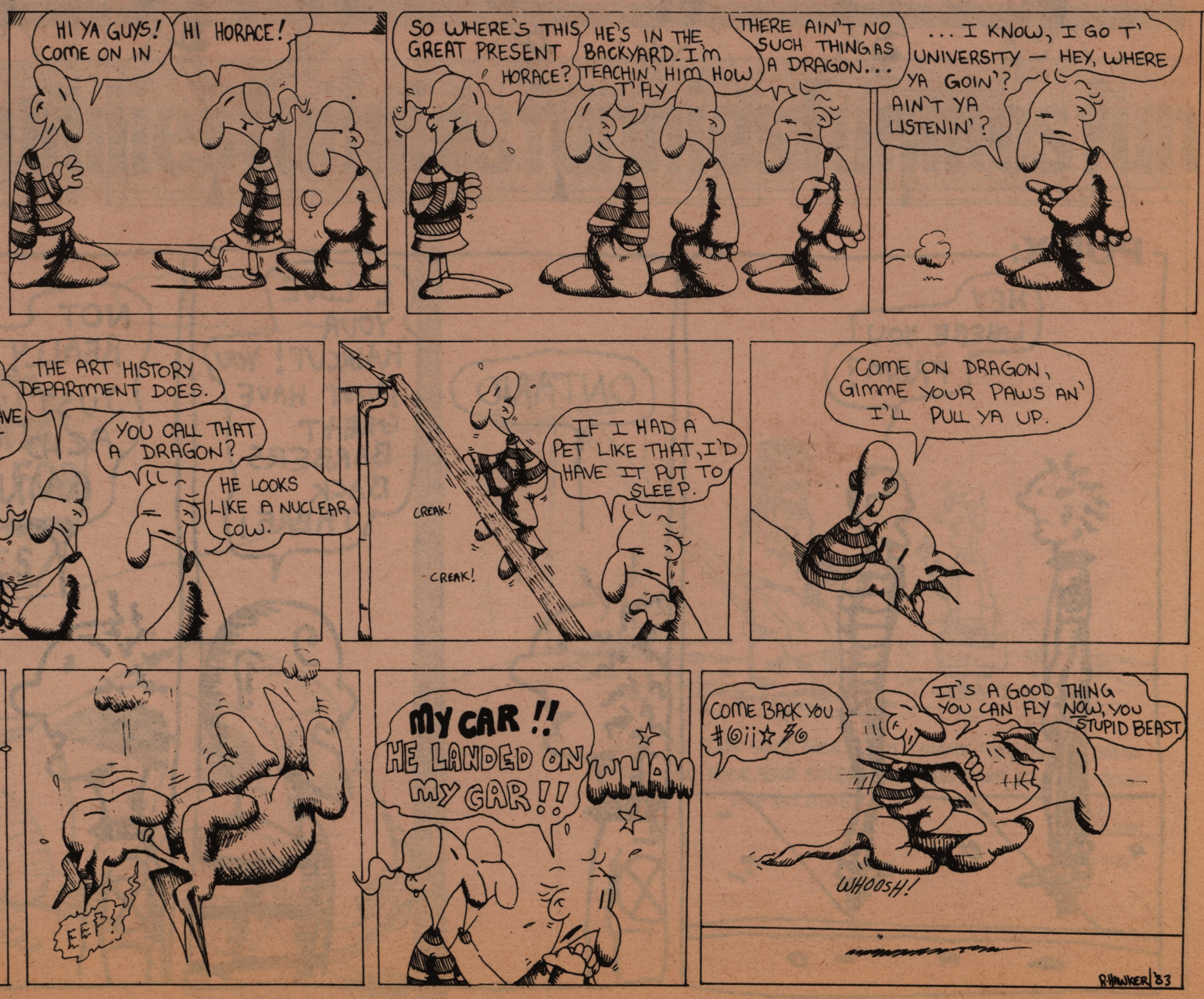
DRAGONTALES by HAWKER


HI YA GUYS! COME ON IN
HI HORACE!
SO WHERE'S THIS GREAT PRESENT HORACE?
HE'S IN THE BACKYARD. I'm TEACHIN' HIM HOW T' FLY
THERE AIN'T NO SUCH THING AS A DRAGON...
... I KNOW, I GO T' UNIVERSITY — HEY, WHERE YA GOIN'? AIN'T YA LISTENIN'?
AWW! HE'S SO CUTE... IT'S TOO BAD WE DON'T HAVE SHOW AND TELL AT UNIVERSITY...
THE ART HISTORY DEPARTMENT DOES.
YOU CALL THAT A DRAGON?
HE LOOKS LIKE A NUCLEAR COW.
CREAK!
CREAK!
IF I HAD A PET LIKE THAT, I'D HAVE IT PUT TO SLEEP.
COME ON DRAGON, GIMME YOUR PAWS AN' I'LL PULL YA UP.
WHIMPER
PUSH
SLIDE!
EEP!
MY CAR!! HE LANDED ON MY CAR!!
WHAM
COME BACK YOU #6ii☆$6
IT'S A GOOD THING YOU CAN FLY NOW, YOU STUPID BEAST
WHOOSH!
R HAWKER '83

mass culture

Two hundred students in Fine Arts Festival

by warren obriain and cheryl howrigan

For the first time in years, the Faculty of Fine Arts opened its collective doors in a public extravaganza last Wednesday January 19th.

The Fine Arts Festival, completely student organized and student run, was conceived in an attempt to showcase some of the creative work done in the faculty. It was an admirable success.

In all, two hundred students were involved from all five departments (Creative Writing, History in Art, Music, Theatre, and Visual Arts). Presentations, concerts, displays and performances ran concurrently throughout the Phoenix Building.

It was difficult to choose events from a very crowded schedule.

The University Chamber Singers gave a disciplined and appropriately mystical performance of Poulenc's O MAGNAM MYSTERIUM. The blend of voices was sometimes less than perfect, but the dynamics were unfaltering in their accuracy.

The visual arts displays included a variety of mediums. One paper sculpture of a nude male, was more puzzling than provocative. However, some of the drawings were especially powerful. One titled SPRING IN THE PARK, by Margaret Boan, invoked the agony and terror of rape using bizzare, disproportionate representations of the bodies' components.

A late afternoon slot included excerpts from the third and fourth year poetry class. Pam Tranfield's "Pea Soup", her amusing homage to life's little pleasures was sung in chorus with Craig Ruddle and Kathy MacLeod. Ruddle and Lona O'Gorman read both humourous and sensuous pieces. A favourite of the audience's was MacLeod's "Tide of Love," a hilarious account of a woman's one-way lust in the laundromat.

What does it mean? More art, more music, and hopefully more interaction between campus artists and our community.

Ming's 廉價 佳餚

by phyllis johnson

It is a restaurant of simple elegance, decorated in red, black and gold.

We have had the pleasure of eating at Ming's twice, and both times were more than satisfied with the quality and the quantity of the food. The second time our dinner for eight included: soup, Ming's special chop suey, almond chicken, sweet and sour boneless pork with pineapple, pork fried rice, deep fried prawns, chicken chow mein, and Chinese tea.

The chicken was tender with a light, crispy batter and the sweet and sour sauce, tasty but not too heavy, was poured over pieces of pork. But the chop suey was the highlight of the meal. Cashews, water chestnuts and a variety of fresh vegetables were combined in a unique sauce better than any we had ever tasted before.

Eating until we were ready to burst, we were unable to finish the large portions. The entire bill for eight people was $85.25.

Of course, at the end of each meal the customary fortune cookies were served. If you are lucky your cookie may contain a real fortune — a gift certificate for Ming's of up to $50.00. Unfortunately, no one in our party was a lucky winner, but we did witness two lucky winners at two tables nearby.

Located at Quadra and Johnson, the dining room is open Monday to Thursday from 5 p.m. to 1 a.m., Friday and Saturday from 5 p.m. to 2 a.m., and Sunday from 5 p.m. to 10 p.m. It is fully licensed and reservations are advisable.

If you are looking for good Chinese food at a reasonable price, Ming's is the restaurant for you.

Living under the big black sun

by pete mitchell

UNDER THE BIG BLACK SUN is X's third time around using a record as an instrument for personal purge. Consistently acclaimed as one of America's best bands, X's music is an intriguing blend of pop, punk and rockabilly.

Never brash or backward enough to be easily catalogued with the rest of L.A.'s punk bands, they rely less on bash and overstatement and use power when called for. John Bonebrake leads the band with his thundering drums and Billy Zoom solos with rockabilly leads that sound fresh despite their familiarity.

BLACK SUN continues the tales of trials, tests and tribulations that face John Doe and Exeene Cervenka — the modern American couple. They accept adultery, but are never free from guilt; they want religion, something to believe in, but for them living under Catholicism is to live in guilt. Added to this is the shock and pain of the death of Mary Cervenka, Exeene's sister.

BLACK SUN is a unified vision of bleakness which paraphrases Jim Carroll's "things just go from bad to worse/it starts with a kiss and ends with a curse".

In John and Exeene's world we are pursued relentlessly by evil, by the hungry wolf who warns "look across the street my friend/we're waiting for you to slow down". The hungry wolf uses temptation as his weapon, temptation that drives people apart so he can get the edge of a wedge into a relationship and split it. Exeene might love John but she can't withstand temptation. The guilt that results weakens her, her relationship, and her perception of self:

I'm not a fool, I'm just a bride/
And I'm just no good inside/
I am the married kind/
The kind that said I do/
Forever searching for someone new.

John is the one who sits alone. His wife has a motel room for a bed, she has "forgotten him for the bodies around her" and while continues to have sex she cannot cope with it and cannot resist temptation even though she feels it wrong.

In X's word God is the one who should be making the rules for the way we should live. But the horrible and unfair things that happen daily weaken and challenge one's faith in the security of religion. Mary died in a car crash where:
"on the dashboard/rides a figurine
A powerless sweet forgotten thing"

The album contains the anger of a faith which is crushed. Eventually one can only try and live a life amidst the darkness:
so one has a smoke/
one has a drink/
the man is gone, mary's dead/
good morning midnight.
Life under the Big Black Sun contains much too little light.

Friday-Saturday-Sunday
TWO GREAT COMEDIES STARRING
MAE WEST & CARY GRANT
"I'M NO ANGEL" 7:30 GENERAL
"SHE DONE HIM WRONG" 9:00
Saturday matinee at 2:00
Adventures of Pinnochio GENERAL
Monday-Tuesday CHAIM POTOK'S 7:15
Starring Robby Benson, Maximillian Schell, Rod Steiger
"THE CHOSEN"
plus
JAN KADAR'S
GENERAL "Lies My Father Told Me" 9:15
Wednesday-Thursday
Werner Herzog's
Roger Corman Presents
Fitzcarraldo
Starring KLAUS KINSKI CLAUDIA CARDINALE MATURE
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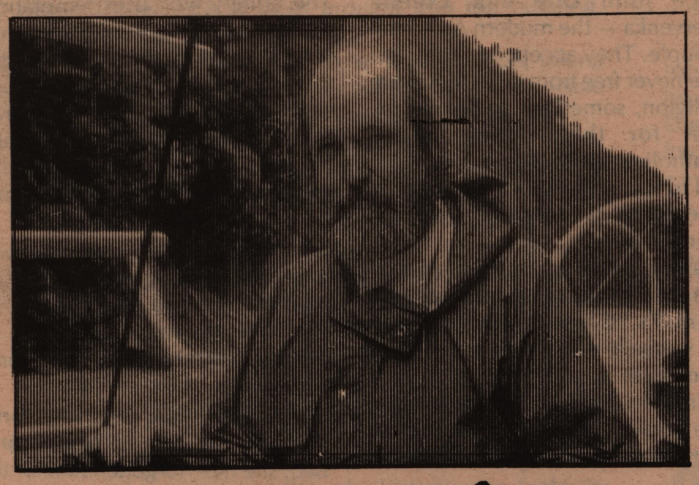
'83 Cinecenta january

TIBET:
a buddhist trilogy
7:00 only Thur

FRI SAT SUN 7:00 SHOOT THE MOON
ALBERT FINNEY DIANE KEATON

The French Lieutenant's Woman FRI SAT SUN 9:15
MERYL STREEP JEREMY IRONS



LES BLANK IN PERSON WITH HIS FILM
Burden of Dreams MON 7:00 & 9:00
ON THE MAKING OF HERZOG'S FITZCARRALDO
ONE OF THE YEAR'S 10 BEST
—L.A. TIMES —VILLAGE VOICE

TWO COMPLETE SHOWS TUE. 7:00 & 9:00
3 Films By Les Blank
THE SUN'S GONNA SHINE
SPEND IT ALL
ALWAYS FOR PLEASURE

ERIC ROHMER'S WED 7:15 & 9:15
my night at maud's

daytes

thur 27

CLAUDIA MILLS — Biology Dept., UVic: "Patterns and Mechanisms of Vertical Distribution of Medusae and Ctenophores". Cunningham 146. 12:30 p.m.

GREY OWL — A look at Canada's best known Indian and greatest wilderness defender. Free Environmental film. SUB Theatre. 12:30 p.m.

OUTDOORS CLUB MEETING — Slideshow of ski-trips. Clerihue D134. 12:30 p.m.

TIBETAN TRILOGY — The first inside look at Tibetan Buddhism. See Wed. Cinecenta. 7:00 p.m. Students $4.

CUTTER'S WAY plus WHO'LL STOP THE RAIN — Oak Bay Theatre. 7:00 & 9:00 p.m. See Wednesday.

WOMEN's CENTRE COLLECTIVE — An evening of wine and cheese with women. Daycare facilities available. SUB Upper Lounge. 7-10 p.m. 721-8353.

ASHES — by David Rudkin dealing with a young English couple unable to conceive a child — and the paramount importance this assumes. Directed by James Roy. Belfry Theatre, 8 p.m. nightly until Feb. 12.

ART GALLERY CONCERT — Ars Nova Ensemble featuring guest artist, Donna Robertson, viola. Works by Telemann, Jacob, and Leslie Mann. Art Gallery of Greater Victoria. 8 p.m.

PREVIEW for THE GIN GAME — Coburn's Pulitzer prize winner. Starring Ann Casson and Wally McSween. McPherson Playhouse. 8

FRIDAYMUSIC — Features performances by students. Recital Hall. Music Building. 12:30 p.m. Free.

"ROOTS OF THE CRISIS" — Slideshow on Central America. SUB E-W Lounge. 1:30 p.m.

SHOOT THE MOON — The highly acclaimed story about a separated American family trying to undo all the ties of a 15 year marriage. Starring Diane Keaton and Albert Finney PLUS THE FRENCH LIEUTENANT'S WOMAN — a literate, beguiling film about a romantic and manipulative mystery woman of John Fowles' novel. Meryl Streep plays Sarah, and Jeremy Iron's is the man who is almost destroyed by his infatuation for her. Cinecenta. 7:00 & 9:15 p.m.

I'M NO ANGEL — Mae West wrote this comedy before the Legion of Decency was formed and it contains some of her best lines. With Cary Grant and Edward Arnold PLUS SHE DONE HIM WRONG — As Diamond Lil, she camps it up in the seduction of a virtuous undercover cop (Cary Grant). Oak Bay Theatre. 7:30 & 9:00 p.m.

ROBIN WOOD — School of Music Faculty performs Schumann, Chopin, and Barber on the piano. Recital Hall. Music Building. 8 p.m. Students $2.

VICTORIA SYMPHONY IN CONCERT — UniCentre. 8 p.m. Students $6.50.

THE GIN GAME — Bastion Theatre presents this warm, witty Pulitzer prize winner. Starring Ann Casson and Wally McSween. Runs until Feb. 12. McPherson Playhouse. 8 p.m.

BUGSY MALONE — A spoof of gangster movies in which all the adult roles are played by children. Starring Jodie Foster and Scott Baio. Music by Paul Williams. Oak Bay Theatre. 2 p.m.

CHILEAN-CANADIAN CULTURAL CENTRE — "Les Canadienses". 6:00 p.m. "Chili: The Most Painful Hour". 7:30 p.m. $2. 1829 Fern Street.

SHOOT THE MOON & THE FRENCH LIEUTENANT'S WOMAN — at Cinecenta. 7:00 & 9:15 p.m.

I'M NO ANGEL & SHE DONE HIM WRONG — at Oak Bay Theatre. 7:30 & 9:00 p.m.

MICHELLE MCLEAN — Director of the Funnel Theatre in Toronto, will speak about the Funnel and its members. Accompanying the lecture will be screenings of the Funnel's avant-garde films. Open Space Gallery. 8 p.m. Students $2.

fri 28

WORLD CONCERNS COALITION — Meeting. All welcome. SUB E-W Lounge. 12:30 p.m.

NFB NOON HOUR FILMS — "People". Including Julie O'Brien (growing up in Newfoundland); "The Business of Agong" and "People at Work: A Right to Refuse". NFB Office. 12-1 p.m.

sat 29

STRESS REDUCTION WORKSHOP — conducted by Heather Nunn of Victoria Stress and Pain Centre. Explores the effects of stress on the individual and methods of relaxation. 10-4:30 p.m. $31. James Bay Community Centre. 384-7184.

POLITICAL SCIENCE COURSE UNION — study sessions. 11 a.m.-2 p.m. Free coffee. Cornett A317-314.

sun 30

MUSICTHON — 10 hours of non-stop, top-notch entertainment. Victoria Symphony's major fund-raising event will feature many classical, pop and jazz artists. Royal Theatre. 12 noon-10 p.m.

UVIC DAYCARE MOVIES FOR CHILDREN — "The Great Muppet Caper". SUB Theatre. 1 p.m. & 3 p.m.

ASHES — matinee performance. Belfry Theatre. 2 p.m.

ART GALLERY LECTURE SERIES — Dr. Charles Wicke, UVic: "The Mexican Rabbit in the Moon" and "Influence from Han China". 3 p.m.

SHOOT THE MOON & THE FRENCH LIEUTENANT'S WOMAN — at Cinecenta. 7:00 & 9:15 p.m. See Friday.

I'M NO ANGEL & SHE DONE HIM WRONG — at Oak Bay Theatre. 7:30 & 9:00 p.m. See Friday.

MOSE ALLISON and SKYWALK — in concert. Guests of the Victoria Jazz Society. UniCentre. 8 p.m. Reserve ahead.

MATURE STUDENTS' ASSOCIATION — meets every week. SUB Upper Lounge. 4 p.m.

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daytes

mon 31

LEARNING SKILLS COURSE — Designed to assist you in the development and practice of efficient study methods, skills and attitudes. For further info. call Counselling Services. UniCentre.

ENVIRONMENTAL FILMS — "Atonement". A look at the effort to save endangered species in North America. SUB Theatre. 12 noon. Free.

CHAPLAINS' OFFICE — Seminar: "The Role of Reason in Faith", offered by Marlowe Anderson, Anglican Chaplain. Every Monday until Feb. 7. Rm. A223. UniCentre. 12:30 p.m.

"REVOLUTION OR DEATH" — documentary on the continuing struggle in El Salvador. SUB E-W Lounge. 12:30 p.m.

BURDEN OF DREAMS — Director Les Blank (who will be here to answer questions) was invited by Werner Herzog to chronicle the making of Herzog's most difficult film, "Fitcarraldo" which was made in the Peruvian jungle. Cinecenta. 7:00 & 9:00 p.m. Students $4.

THE CHOSEN and LIES MY FATHER TOLD ME — In the first Chaim Potok's story, set in New York during WWII, about a friendship between two Jewish young men, stars Robby Benson and Ron Steiger. Then the moving story about a poor Jewish boy and his grandfather, a junk-collector in Montreal during the 1920's. Oak Bay Theatre. 7:15 & 9:15 p.m.

PURCELL STRING QUARTET — A Master Series featuring Mozart compositions, "Hoffmeister Quartet", Shostakovich, and Schubert. St. John's Church. 1611 Quadra St. 8 p.m. 592-3071. Students $6.

tue 1

LIFE WITH ELDERLY PARENTS — conducted by Maureen MacFarlane, medical Social Worker. Designed for people in their 40's and 60's who are assisting their parents. 6 sessions. $26. 7-9 p.m. Until March 1. Call 384-7184.

TUESDAY MUSIC — Students perform. Free. Recital Hall. Music Building. 12:30 p.m.

THE CHOSEN and LIES MY FATHER TOLD ME — at Oak Bay Theatre. 7:15 & 9:15 p.m.

"NICARAGUA" — Canadian insights. Slides/discussion/update. SUB Upper Lounge. 7:30 p.m.

wed 2

SCHOOL OF MUSIC LECTURE — Professor Oscar Morawetz on: "The Diary of Anne Frank". MacLaurin A168. 11:30 a.m.

ART GALLERY NOON HOUR FILMS — "Theodore Gericault". His paintings personify the cruelty of nature, the restlessness and the death wish. "Eugene Delacroix". His romanticism was frenzied and his sympathies lay with "the colossal joys of the lion". Art Gallery. 12

ASHES — matinee performance. Belfry Theatre. 2 p.m.

WORLD HUNGER and INTERNATIONAL CAPITALISM — lecture by John Warnack, writer. Cornett A134. 4 p.m.

THE ARCHITECTURE STUDY GROUP — presents an informal discussion with David H. Hambleton, architect, and Sid Chow, architect (student gold medal winner). Cornett A128. 4-5:30 p.m.

"THE EMILY" — has its staff meeting at the Pizzeria, Raven's Wing. 5:30 p.m. Writers, photographers, layout artists.

LUTHERAN STUDENT MOVEMENT — worship. UniCentre. A223. 7 p.m.

MY NIGHT AT MAUD'S — a French comedy-of-manners concerning the relationship between a quiet, devout Catholic and the sparkling divorcee who invites him home for the night. Cinecenta. 7:15 & 9:15 p.m.

FITZCARRALDO — An ironic-romantic story of an Irishman (Klaus Kinski) who, in 1894, made a fortune in the rubber trade in Peru. His vision was to build an opera house in the jungle. Directed by Herzog. Oak Bay Theatre. 7:30

LANSDOWNE LECTURE SERIES — Dr. Jack Shadbolt, speaking on "In Search of Form". MacLaurin A144. 8 p.m.

thur 3

ENVIRONMENTAL FILM — "The Living Artic: A Look at the living Canadian north. SUB Theatre. 12 noon.

"ROOTS OF THE CRISIS" — Slideshow/discussion on Central America. SUB E-W Lounge. 12:30

DEPT. OF ECONOMICS' — Faculty/graduate student seminar: "The British Motor Industry in the Inter-War Years" by Professor Dunnett, Royal Roads Military College. Cornett A232. 3:30 p.m.

LANSDOWNE LECTURE SERIES — Professor Alan Deyermond, Dept. of Spanish, U. of London. "Wild Men and Wilder Women in the Spanish Middle Ages". Cler. A310. 3:30 p.m.

THE THURSDAY THING — presents Erika Ritter, acclaimed playwright. Author of "Automatic Pilot", "Splits", and "Passing Scene". MacLaurin 144. 5:30-6:30

ALL ABOUT EVE plus THE SEVEN YEAR ITCH — This backstage yarn about the theatre is one of the most entertaining films ever made. Starring Bette Davis, Celeste Holm and Marilyn Munroe. Then, Munroe and Tom Ewell in Billy Wilder's farce about marital fidelity. Cinecenta. 7:15 p.m.

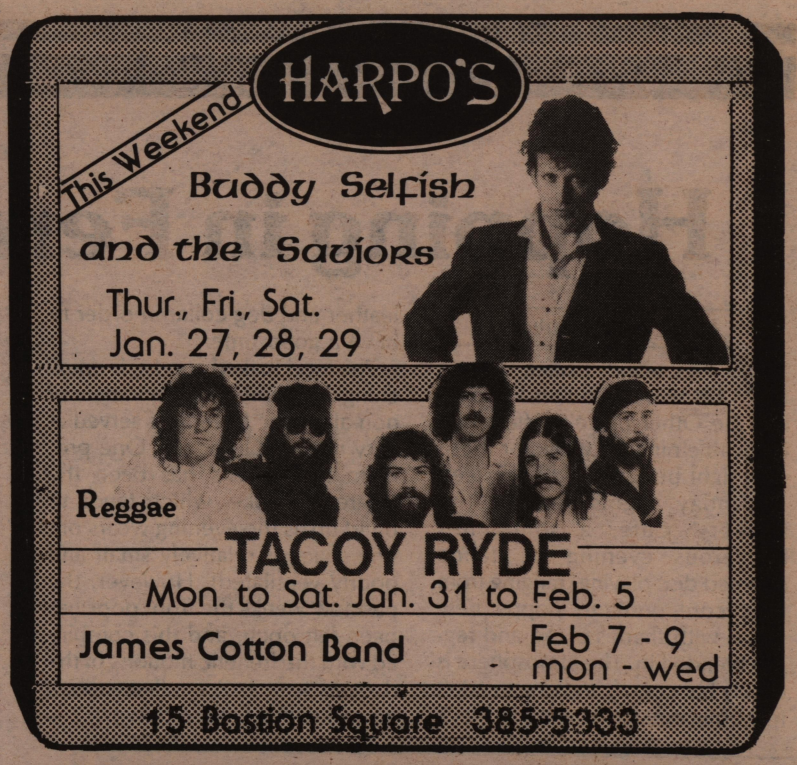
CONCERT — Instructors from the Victoria Conservatory of Music present an Operatic Ensemble. Art Gallery. 8 p.m.

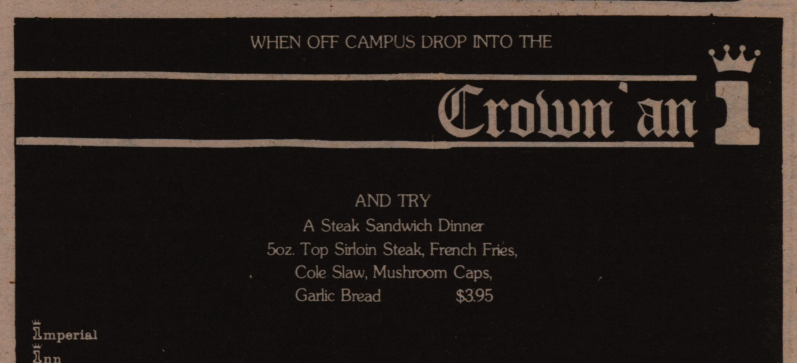
FITZCARRALDO — See Wednesday. Oak Bay Theatre. 7:30 p.m.

galleries

MALTWOOD: Print Making Defined tackles the problem of nature and process of the media of print-making. Also, recent acquisitions of Wedgewood pottery.

OPEN SPACE: Of This Time, Of That Place — Santa Barbara. It includes paintings, drawings, photographs and works on paper by seventeen of the more interesting artists around Santa Barbara. Until Feb.5.





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Hopping in Fernwood

by stewart boutilier

The Fernwood Coffee House (1923 Fernwood Rd.) also known as "the Other place", offers two enjoyable nights a week for those with tight budgets and itchy feet.

Monday nights feature the Rockers' Cafe, a sometimes boisterous evening of dance oriented disc playing, ranging from hard core punk to poppy new wave, with shades of ska and reggae blended in. The atmosphere is trendy but casual, and one needn't feel obligated to show up in black leather and dog collar in order to have a good time.

The food (baked goods), is unexciting, but there's a wide variety of non-alcoholic beverages served at very reasonable prices. One problem at Rocker's has been the cigarette smoke, which tends to build up as the evening wears on, (the space is relatively small and poorly ventilated). However, the past few weeks the front door has been left open, and this combined with the frenetic motions of the dancers seems to circulate enough air to keep the haze down.

The staff is entirely volunteer, and all profits go towards rental of the space as well as records and equipment maintenance to keep the music going. Even the art work on the walls (which is very good) is volunteered. Admission is a dollar and the hours are 8 to 12 p.m. every Monday.

Tuesday nights feature another volunteer effort. Jah Music is a coffee house haven for reggae fans. Using Rocker's sound equipment, Jah Music plays an astonishing variety of reggae and African tunes, from roots rock to the latest studio dubs, all from Liz Johnson's own massive and ever growing album collection.

The baked goods come from Rising Star, and the food and drinks are at bargain prices.

A wide variety of reggae lovers turn up to listen and dance, and the air is clean, as there is no cigarette smoking in the cafe. Admission is a dollar and the hours are 8 to 12 p.m. Tuesdays. Once again all profits go towards running this program. Bring your dreadlocks.

preview

Skywalk coming

by ken barnes

Appearing this Sunday with Mose Allison is Vancouver based Skywalk, a six piece jazz ensemble that has received critical acclaim from the North American jazz community. Voted best jazz act at last year's West Coast Music Awards, Skywalk incorporates jazz fusion, improvisation, R&B, and latin rhythms into a lively sound reminiscent of The Pat Metheney Group, Spyrogyra and Weather Report.

Unlike some contemporary fusion bands, Skywalk breaks up their compositions with stop time and a dynamic tempo. Many of the members of the band will be familiar to local jazz buffs: Graham Coleman on keyboards, Tom Keenlyside on sax and flute, Rene Worst on bass, Kat Hendriks on drums, Jan McGillvray percussion, and Hans Van Berkel on guitar.

So if you're in need of a lift out of the mid-winter blahs, check out the blues with Mose Allison followed by the exciting sound of Skywalk on Jan. 30 at the University Centre at 8:00 p.m. Not only will you be treated to some great jazz, but you'll be supporting homegrown talent and Victoria's own Jazz Society.

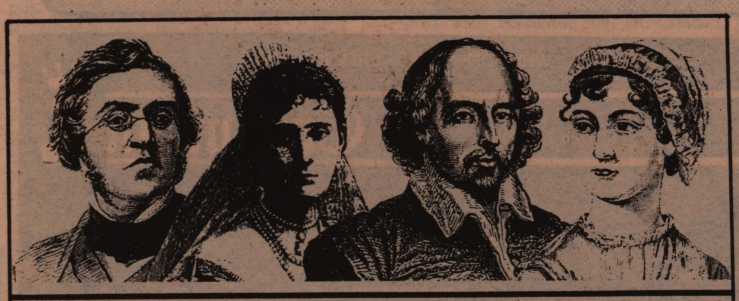
Wood recital tomorrow

Robin Wood, Professor of Piano at the University of Victoria and Principal of the Victoria Conservatory of Music, will be featured in a faculty recital at the UVic School of Music tomorrow evening. The performance begins at 8:00 p.m. in the Recital Hall of the Music Building.

Wood is recognized as being not only an outstanding piano soloist, but one of the foremost teachers of piano, with many of his students achieving distinctions in music. To acknowledge his contribution to the musical life of Canada, the University of Victoria conferred upon him an honorary doctoral degree in 1978.

Programmed for Friday evening's performance are Mozart's SONATA IN B FLAT MAJOR, K. 570; ARABESQUE, OP. 18, by Schumann; SONATA IN A MINOR, OP. 143, by Schubert; Chopin's BARCAROLLE, OP. 60; and SONATA, by Barber.

Tickets, at $3 for adults and $2 for students and senior citizens, can be purchased from the University Centre Box Office and the School of Music.



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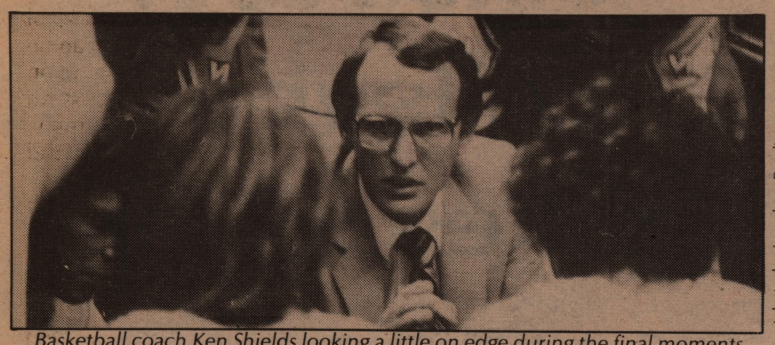

(photo by Jonathan Ratel)

Basketball coach Ken Shields looking a little on edge during the final moments of Saturdays A-I-A game. For details see page 19.

JOCK SHORTS

GYMNASTICS

The McKinnon gym was the site of two important gymnastics competitions on the weekend of January 15-16. The try-outs for the Canada Winter Games took place Saturday, while Sunday UVic hosted the B.C. Winter Games trials. Three gymnasts from Troops, the University of Victoria Gym Club, qualified for the B.C. Games to be held in Revelstoke this February. Fred Dobbs grabbed top honours all-round in the Open Men's division, followed by his teammate, Goerge Graham, who placed second. In the Open Women's class, UVic's Debbie Briggs captured third place.

leslie ellis

VIKETTE SOCCER

The Vikettes showed their style once again as they defeated the previously undefeated James Bay 7-3 on the weekend. The Vikettes had total control of the first half, going into the locker room with a 3-0 lead. UVic opened the second half with two quick goals. Sloppy play allowed James Bay to score three goals, but the Vikettes rebounded by adding two more goals to stop any threat of a comeback.

Top scoring went to Lillian DePaoli who recorded four goals. Singles went to Sandy MacKay, Colleen Sader and Judy Joseph.

The Vikettes continue V.I.S.L. play Sunday when they travel to Nanaimo.

cary redford

Vikettes display their best and worst against UBC

by michael byrne

Although the Vikettes probably played their best against the UBC Thunderbirds, they certainly played their worst half of basketball ever in their first home game in over two months last Saturday night.

The first half was dismal. UVic shot only 29 percent from the floor and 50 percent from the line. At the eight minute mark they trailed the obviously inept Thunderbirds 12 - 8. The half ended 27 - 16 in favour of the Vikettes with only Shelley Godfrey and Susie Neil showing any university-level competency at all.

Godfrey was six of nine from the floor with five rebounds while Neil acquitted herself well defensively.

The second half saw the Vikettes return to their more usual form.

"We managed to get ourselves together at the half," said coach Kathy Shields. "We had come out a little shakey in the first half because it was our first game at home for so long and the players wanted to play really well in front of such a large crowd."

Tracy McAra and Sandy Chambers picked up the pace immediately. McAra hit for 14 points while Chambers added 10 and picked off seven rebounds. The Vikette defense continued its inspired play and UBC continued its ineptness. The final score was 69 to 33.

Sunday the Vikettes played more consistently in defeating Seattle Bellco, an American Senior 'A' team, 66 - 59. Godfrey again demonstrated the first half of a season is not indicative of her potential.

"She's been known to be a better player in the second half of the season," said Shields.

The Vikettes will have to count heavily on her playing well if they are to repeat last year's domination of Canadian women's basketball.

The Vikettes will travel to Lethbridge and Calgary for their fourth and fifth regular season games this weekend. Their won-lost record is currently 3-0, or 17-1 including exhibition games.

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Fowler out

Vikette basketball centre Janet Fowler will undergo left knee surgery January 31 to repair ligament damage and is expected to miss the remainder of the 1982-83 season.

Fowler, a 17 year-old rookie, suffered the injury in practice prior to the Vikettes opening weekend of play in Canada West University Athletic Association competition.

Current Vikettes Jamie Mackie and Sandy Espeseth have fully recovered from similar surgery.

"Janet's loss will leave a hole to fill at centre which naturally is a concern," commented coach Kathy Shields. "Our overall depth will suffer as we must complete the season one player short of the roster limit."

A graduate of Oak Bay secondary school, Fowler was selected to the provincial under 18 team in 1981 and the under 21 roster this past summer.

Vikes J.V. Volleyball takes silver

While most of UVic's sporting attention was focused on the Vikes versus AIA thriller on Saturday, the men's Junior Varsity Volleyball team was engaged in a tournament at Malaspina College in Nanaimo. For the first time in the J.V. club's three year history, they placed in the medals, taking second place. A very creditable performance considering that two of the starters were rookies and there were only two substitutes.

Shawn Cowan and Stephen Plenert led the club, taking the lion's share of the spiking duties. The squad played two five-game matches before advancing to the semi-finals against Malaspina. The overconfident host team was taught a sound lesson in the first game when they were thrashed 15-0. They were shaken by the 10 straight points served by Plenert. Although Malaspina came back to take two games, the UVic team fought back to win the final two games. The Vikes then lost in the final.

Over the tournament, blocking was key, with middle players Perry Plewes and Roy Squire doing a fine job. Setting by Captain Marty Donetelli and Doug Hume was very consistent. Marc Lilley and Rav Kumar on the off-side did a good job of blocking the oppositions strongest hitters.

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Action

Viking - AIA game: A thriller

by michael byrne

It is rare that Basketball coach Ken Shields displays enthusiasm after a Viking victory, but following Saturday night's 87 - 83 win over Athletes in Action he was positively bubbling.

"It was like the nationals last year," he said. "It was a very, very fine accomplishment to have beaten A-I-A two out of three games this year."

The Vikings are the only Canadian team to have beaten the Abbotsford-based Christian team in three years. They won 83 - 74 in Abbotsford last October before losing the return match in the final of the Pacific Rim tournament 60 - 56. Saturday night's game earned them the "unofficial" championship of Canada.

A-I-A had won 19 straight games coming into the match, including victories against NCAA division one teams Oregon State, University of Oregon, University of Washington, Arizona State and Nevada-Reno.

It was a nerve-racking game from the opening tip-off. The Vikes surged ahead 8 - 2 but A-I-A quickly rebounded to even the score at 12. The lead changed hands several times before Athletes in Action hit the dressing room with a half time lead of 44 - 40.

From the outset it was a Gerald Kazanowski, Marvin Delph battle. Both players were nothing short of outstanding, scoring 16 and 18 first half points respectively, with Kaz hauling in six boards to Delph's three.

The second half was no less superb than the first, bringing the overflow crowd of 2,667 to the edge of their seats time after time.

With 10:14 remaining in the game, the Vikes took the lead at 61 -60. In the eleventh and twelfth minutes they burst to a 71 - 64 advantage. With two minutes left they had parlayed that advantage to a solid 10 point lead. But A-I-A refused to quit.

Two last minute buckets and a free throw by Harry Sheehy narrowed the gap to just four. Then Eli Pasquale sunk two vital free throws and the Christians ran out of time.

Kazanowski was clearly the star of the game and the key to the Vikes' victory. He ended the game with 35 points, scoring on 15 of 19 shots from the field and five of nine free throws. He controlled 17 rebounds, made five steals and blocked one shot while turning the ball over only twice.

"It was the best game he ever played," said Shields. "He had no lapses at all."

Delph rounded out his game with 29 points and four rebounds against five turnovers. Also strong for A-I-A were Paul Renfro and Lawson Pilgram with 20 and 19 points respectively.

Pasquale and Tom Narbeshuber each added 15 points for the Vikes while Kelly Dukeshire contributed 14.

Obviously euphoric, Shields commented after the game that his team could play with any NCAA team and not be embarrassed.

"On a neutral court or at home we could beat most of them," he said, then added, "I'm just a little disappointed we didn't ice A-I-A. We should have won by 12 or 15."

That's Shields, never totally satisfied.

The Vikes continue the regular season with games in Calgary and Lethbridge this weekend. They defeated UBC 85 - 65 in their first regular season game last Thursday.

hot tips

BASKETBALL

Thursday, league action resumes as the Vikings travel to Calgary to take on the University of Calgary Dinosaurs.

Friday, Kathy Shields and her charges visit the Dinnies at the University of Calgary Red Gym in CWUAA women's action with the Vikettes sporting a flawless 3-0 won-lost record to date in conference play.

Saturday both Vikings and Vikettes are in Lethbridge for CWUAA action as the Vikettes meet the Lady Pronghorns followed by the Vikes versus the Pronghorns.

VOLLEYBALL

Leg three of the five tournament CWUAA men's and women's volleyball season takes place Friday and Saturday at the University of British Columbia.

ROWING

UVic rowers host the annual Old Boys Regatta beginning at 11:30 a.m. at Elk Lake.

RUGBY

UVic Vikings clash with Douglas College in exhibition rugby play at McCoy Road Field starting at 12:00 noon Saturday.

SOCCER

Saturday, Prospect Lake host UVic at Royal Athletic Park in a 2:15 p.m. scheduled VISL match. The Vikings are currently in fifth place in the VISL standings.

SWIMMING

UVic men and women will compete in the Vancouver Island championships in Nanaimo Saturday and Sunday.

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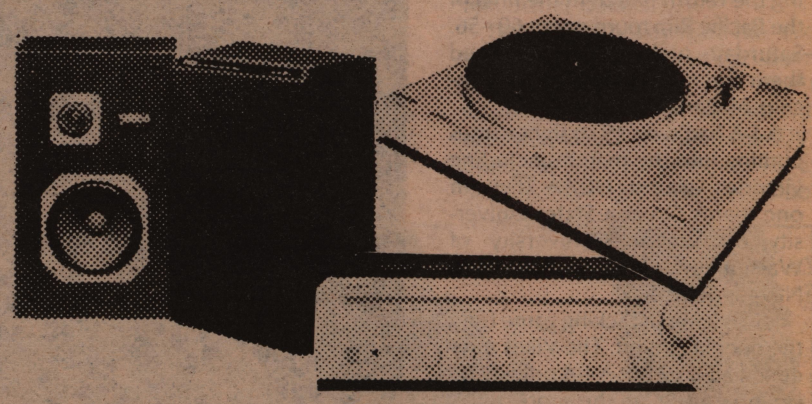

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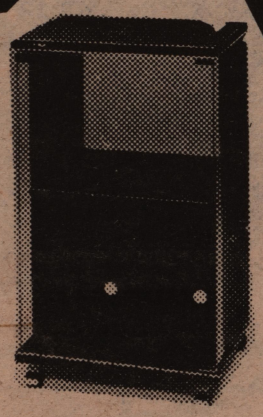

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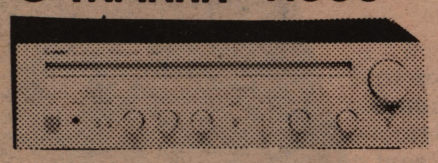

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